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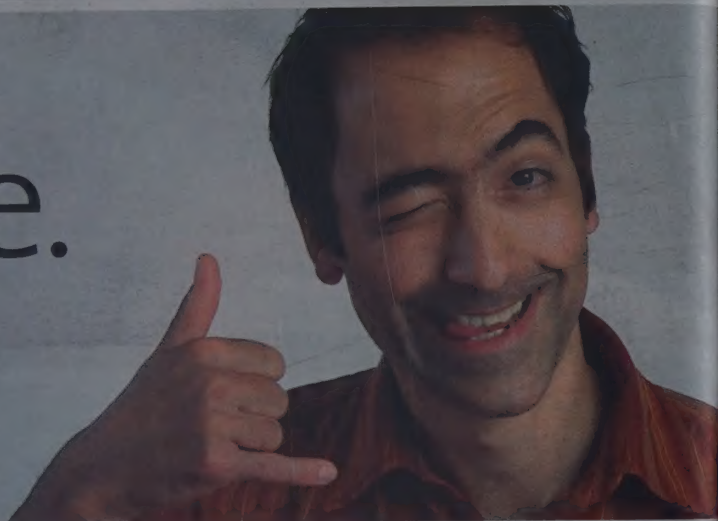
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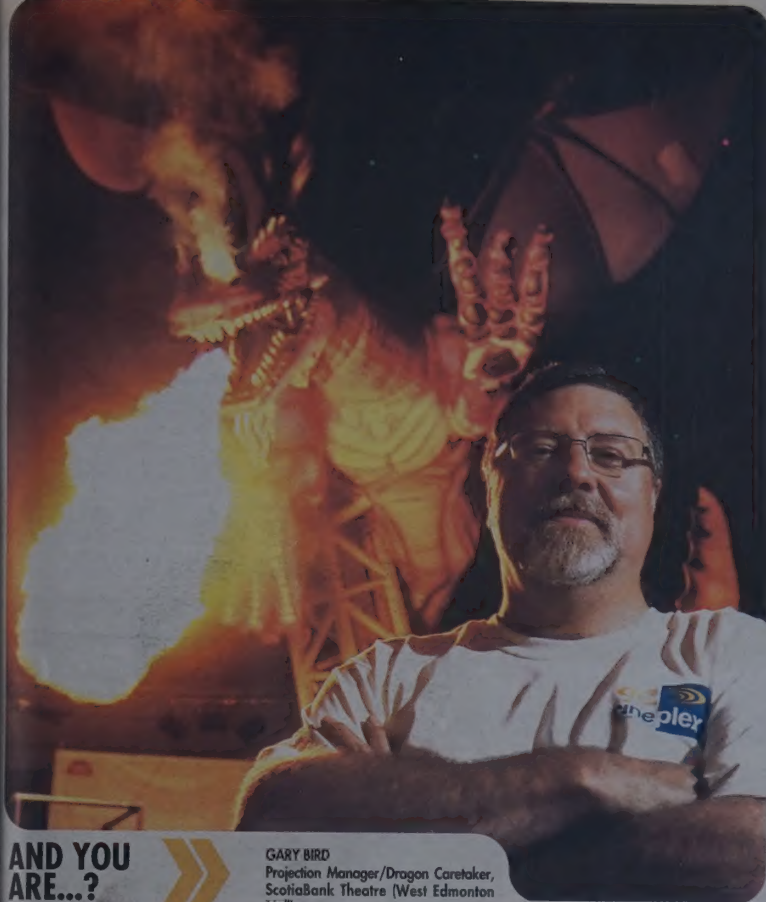
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**AND YOU ARE...?**



**GARY BIRD**  
Projection Manager/Dragon Caretaker,  
Scotiabank Theatre (West Edmonton  
Mall)

How does the dragon work?  
There's an electric starter, much like a cigarette lighter, that ignites the natural gas as it's being pushed out. There's a shock on the roof of the mall that takes the normal pressured gas and increases the pressure so it gets pushed out of the mouth at a much higher rate. That's how we create that big flame, and then right afterwards, all the pipes are charged with compressed air—so it doesn't go back up through the pipes and it doesn't backfire, basically, and burn through the pipes and up into the roof shock.

That dragon gets pretty hot, doesn't it? Are the flames always the same size?  
Oh yeah, it gets hot, absolutely. It's great! The flames are pretty consistent. They have to be. We have had some times when the gas pressure wasn't high enough so the gas came out at normal pressure, and the whole tip of the dragon got kind of engulfed in flames. That wasn't very good.

**How do you handle dragon safety?**  
There are a kajillion different safety interlocks through the whole thing. Should any of them fire, the dragon will not work. Gas pressure, compressor pressure, any sort of leak, any problem whatsoever that could cause a mis-

fire or whatever. That in itself can be problematic, because if there's ever a fire alarm anywhere in the mall, it shuts down the dragon. And people pull alarms in the mall almost daily. So we're always trying to reboot it.

**Who does maintenance on the dragon? Is that you?**

No, we have a local company who looks after it, and once a year, we have a guy come from Nevada. And of course Las Vegas has, I'm sure, lots and lots of stuff like this. But for the most part, you turn it on in the morning and it just goes.

**MATTHEW HALLIDAY**  
PHOTO BY IAN JACKSON

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**Publisher**  
Gord Nielsen  
gnielsen@see.greatwest.ca  
**Associate Publisher**  
Todd Kosloski  
tkosloski@see.greatwest.ca

**Editor**  
Kevin Wilson  
kwilson@see.greatwest.ca  
**Assistant Editor**  
Matthew Halliday  
mhalliday@see.greatwest.ca

**Entertainment Editor**  
Paul Matwychuk  
pmatwychuk@see.greatwest.ca

**News Writer**  
Angela Brunschot  
abunschot@see.greatwest.ca

**Staff Writer**  
Zoltan Varadi  
zvaradi@see.greatwest.ca

**Art Director**  
Chul-Ahn Jeong  
cjeong@see.greatwest.ca  
**Assistant Designer**  
Lauren Conolly

**Sales Consultant**  
Samantha Hann (South)  
shann@see.greatwest.ca  
**Promotion Manager**  
Jeff Mah  
jmah@see.greatwest.ca  
Promotions Assistant: Erin Polowy  
epolowy@see.greatwest.ca  
**National Advertising**  
Jan Frolic, Magazine Network  
jan@magnetwork.com/  
(416) 536-1984

**Classified Advertising**  
Shawna Boyd  
classified@see.greatwest.ca

**Listings Editor**  
Faenada Miller  
fmiller@see.greatwest.ca

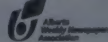
**Distribution**  
Distribution Manager: Michael Harrison  
mharrison@see.greatwest.ca  
Shane Bennett

**Production Editor**  
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**Production Team**

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## letters

### RANTER OFFENDS, OFFENDEE REBUTS

MR. BILLY VASSI'S ATTACK ON THEATRE artists in general, and Mr. Ronald Pederson in particular (*MAD TV* makes for sad CV8, Issue #714, Aug 2-8), is off-base. First, the original review of *The Exquisite Hour* ("The mixed-quisite hour," Issue #712, July 19-25) was flawed—not because a negative opinion was expressed, but in how that opinion was presented and how the review was composed. Mr. Pederson's response to the review was written in heat, but made some valid points. Mr. Vassi's rant, however, is undeserved.

First, those "self-absorbed theatre assholes" do a lot to support charities and other artists, particularly in this community. They also take their responsibility to the artform seriously, working for little reward. Second, Mr. Vassi does not understand the hard work and dedication it takes to be successful on a syndicated comedy show. Third, Mr. Vassi suggests Mr. Pederson's work caters to the lowest common denominator but at the same time that Mr. Pederson has distanced himself "from the common man"—a paradox for sure.

Mr. Pederson's career and Mr. Lemoine's contributions to theatre are not germane to

either the review (which focused on a perceived lack of sexual tension in the production) or the response to the review (which focused on the reviewer's contextualization). None of the gentlemen involved, including Mr. Halliday, should be subjected to name-calling. And I extend that courtesy to Mr. Vassi as well, despite his precedent.

TIMOTHY J. ANDERSON

## LETTERS WELCOME

### SEE wants to hear from you.

Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. SEE won't publish letters addressed to other publications.

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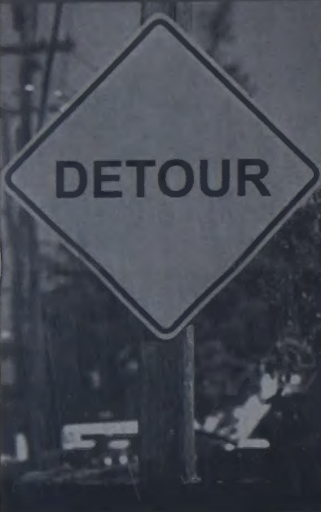
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PATRICIA HENAFF

**SUNDAY, AUG 5** Activists paint the "shadows" of atomic bomb victims on the Groat Road Overpass to commemorate the 62nd anniversary of the atomic bombings of Hiroshima and Nagasaki.

## TORIES WANT GOLF AND P3S

THE PROVINCIAL TORIES GAVE MORE \$7 MILLION IN GRANTS TO PRIVATE golf clubs over the past three years. Municipal affairs minister Ray Danyluk tried to pass off the grants as being no different from providing money to soccer or any other sport. Kids enjoy golf, apparently, and no one could possibly say anything against kids being active, right?

But Danyluk's logic starts to fall down when one realizes that the Alberta Tories also funded the horseracing industry to the tune of \$63 million last year.

The city has also been pleading for desperately needed infrastructure funds, and yet the Canada-Alberta Municipal Rural Infrastructure Fund only provided Edmonton with \$4 million in funding.

Not to mention the provincial government has been pleading poverty in order to go forward with P3 projects for roads and schools.

## DON'T JUST VOTE, RUN

A 30 PER CENT TURNOUT FOR THE CIVIC ELECTION? THAT'S WHAT I call A political science professor Jim Lightbody predicted in the *Edmonton Sun* this past Tuesday. That's even worse than the 10.1 per cent who came out in 2004, and the 35 per cent in 2001.

Not that we're unique: 41 per cent of eligible voters turned out for Toronto's last election in 2006, 32 per cent for Vancouver's in 2005, and a pitiful 19 per cent for Calgary's in 2004. (Shouldn't that be grounds for a revote?)

Federal and provincial elections may be sexier, but you know the old maxim: think globally, act locally. Face it: you're a lot more likely to effect change locally than federally. Hell, maybe you should run for mayor... as of right now, there's no one seri-

ously challenging Mandel.

## ENHANCE YOUR G-SPOT

COLLAGEN ISN'T JUST FOR THE FACE ANYMORE. A HANDFUL OF cosmetic surgeons are now offering to enhance women's sexual pleasure by injecting collagen into their G-spots. The U.S. Food and Drug Administration warns that the procedure's possible side effects include painful intercourse, pelvic pain and bladder damage.

Certainly, achieving those toe-curling, fireworks-inducing orgasms is worth some time and effort (and maybe an investment in some adult toys), but those symptoms don't sound like an enhancement of the sexual experience. Ask your partner and they'll probably agree. If they don't, that might be your problem.

## IGGY AND THE STOOGES

IN HIS NON-APOLOGY APOLOGY IN LAST WEEKEND'S *NEW YORK Times* for his support of the US invasion of Iraq, federal Liberal sage Michael Ignatieff sniffed "many of those who correctly anticipated catastrophe did so not by exercising judgment but by indulging in ideology," noting that they opposed the invasion because they believed it to be merely about oil (preposterous!) or because they think America is always wrong.

Take that, ideologues! Iggy has zinged you with the oohsnaps to end all oohsnaps. You now take your rightful place in the pantheon of treachery, right beside the people who continue to enjoy the music of Leonard Cohen even though some people only like him because he's handsome, and right behind the people who drink beer because they appreciate how it tastes despite the fact that some people just liked to get shit-faced.



WWW.PATRICKHENAFF.COM

## "THIS IS ONLY THE BEGINNING... THERE'S AN AWFUL LOT MORE TO COME."

- Shell Canada president Clive Mather, giving a tour of the tar sands to U.S. Energy Secretary Samuel Bodman, and discussing the expansion of Alberta's oil industry. More than 50 per cent of the tar sands are owned by U.S. companies, and 65 per cent of Canada's oil is exported to the U.S., as required by NAFTA regulations.





23rd Annual

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### Global's Costume Extravaganza

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Shaw Conference Centre | Doors @ 7pm

## SATURDAY AFTERNOON, AUGUST 11

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Ready for some bacchanal? Edmonton's one and only Caribbean parade is right at your doorstep!

Down Jasper Avenue from 121st Street to Churchill Square | Starts at 12:30pm  
Churchill Square open from 11am - 8pm

## SATURDAY NIGHT, AUGUST 11

### Saturday Night Fête

This party's not over yet! Join us after the parade for the sweetest Caribbean party of the year! Let the rhythm reach you soul with the best Toronto group *Unity Band*!

Shaw Conference Centre | Doors @ 8pm

## SUNDAY, AUGUST 12

### We Fête'n in the Square!

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Churchill Square | 11am - 8pm



*We Fête'n!*

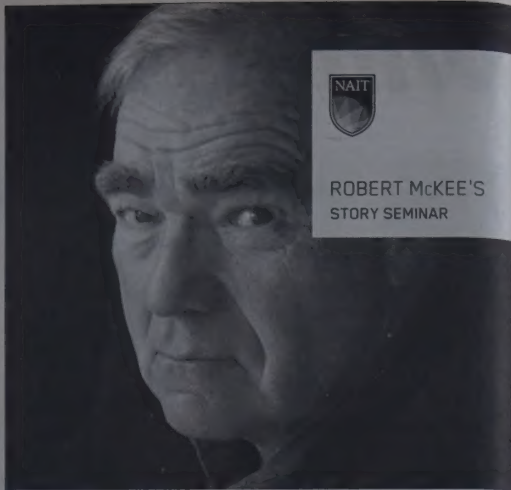
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## The war on fun

"Family-friendly" is really a code word for "adult-hostile"

AM STILL NOT SURE WHETHER IT WAS A real person or a speech recognition program. But someone or something called me last week to ask leading questions or no questions about my views on the lack of "family" products being turned out by "the entertainment industry."

The questions were so over-the-top biased that only the most hardened, anti-"family" pervert could answer no. And I did. My negative responses to the first four questions ended the interview abruptly.

I wanted to elaborate by reciting an inspiring Divine line from John Waters' *Pink Flamingos*, but was not given the chance: "Kill everyone now! Condone first degree murder! Advocate cannibalism! Eat shit! Filth is my politics! Filth is my life!"

suicide victims, or anything that would reflect negatively on religion.

The group responsible for the telephone "survey" to which I responded targeted their message very specifically. My caller began by asking for "the lady of the house." I contemplated putting the receiver next to my cat's face and letting her field the questions, but said instead that there was no such person.

The familyites clearly believe that women, mothers in particular, are naturally susceptible to their message. In the more than a century since the Women's Christian Temperance Union banished alcohol from decent homes, the presumption of female and motherly stewardship of morality has not changed.

Men, on the other hand—and sin-

there is far too much family entertainment being produced these days, from local artists to mountains of kiddie books and Hollywood animated films. There are honourable exceptions in each of these categories, but the stench of tween wholesomeness is overpowering.

My horror at family entertainment is genuine. Last week I spent part of a sunny afternoon out of the office on my back on a blanket, reading a book under some trees in Hawrelak Park. I nodded off and was woken by a child asking, "Is he DEAD?" Another small voice answered, "No, I think he was reading."

I looked up to find an arc of almost-teens around me in Harry Potterish garb. A couple of adults appeared, in robes, pointed hats, and affected accents, beckoning the children to follow closely through this "dangerous" space. Bleah. Little nerd bastards. Didn't much care for the kids, either.

What puritan crusaders really mean when they say that no one makes family movies or TV shows anymore is that they don't want anyone making adult entertainment anymore. And the label "adult" refers not only to pornography or salacious HBO programs, but to anything that would offend the sensibilities of your average fundamentalist. In the words of H.L. Mencken, they suffer from "the haunting fear that somebody, somewhere is having a good time."

They do it for the kids, they say, and who could argue with the virtue of protecting children?

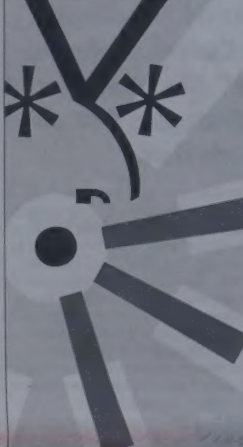
But these new crusaders, instead

of defending children, use them as human shields. They are different only in degree from the notorious Westboro Baptist Church, whose pious disciples place children front and centre at their protests. Little tykes hold up signs proclaiming God's hatred for "fags," "baby murderers" and other menaces to children. When questioned, the children

parrot adult hatred with venomous enthusiasm.

What I try to remember when I see scenes like that, or receive calls from morality automatons (human or machine), is that they are losing, and it scares them. They can be bumps in the path, but they can't change its direction.

[inexileeverywhere@gmail.com](mailto:inexileeverywhere@gmail.com)



## RANT ACID

### STUPID DRIVERS

Traffic circles! Why are these so hard for people to understand? It's two big circles! I have one word for you: merge. That's all it is! Pay attention and know what exit you need and go accordingly!

I've noticed during the months of July to September that when you encounter a traffic circle, most of the people that are trying to utilize them are (a) not from Edmonton or (b) from Edmonton and don't know how to use them.

One word: **MERGE!**

**CLEAR YOUR THROAT**  
 Rant acid, SEE Magazine, 200-10275 Jasper Ave., Edmonton, TSJ 1X8, [rantacid@see.gracwest.ca](mailto:rantacid@see.gracwest.ca) • Fax: 432-1102  
 Please limit your rage to 100 words or less.

**My Canada includes perverts, and I brook no compromise with cold old scolds trying to turn my community into a 1950s diorama.**

Well, not really. But I'd rather the floodgates opened than return to the mid-20th century world of the Hollywood Hays Code, which dictated that "No picture shall be produced that will lower the moral standards of those who see it."

This meant, among other things, no depiction of interracial romantic relationships, no stories about gays or lesbians who weren't criminals or

gle, childless men in particular—have to work to establish their decency credentials, and I fall down on the job repeatedly. My Canada includes perverts and perversion, and I brook no compromise with cold old scolds trying to turn my community into a 1950s diorama.

The caller's assertion that no one invests in G-rated entertainment anymore is easy to disprove. In fact,

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**YEP. REALITY IS STARTING TO LOOK PRETTY GOOD RIGHT ABOUT NOW.**



# Canada: energy pussycat

North American "security" trumps our own in Ottawa

STEPHEN HARPER LIKES TO DESCRIBE Canada as an "energy superpower." It's a catchy claim, but a ridiculous one.

Surely an "energy superpower" would be a country that, at the very least, is assertive in taking care of its own energy needs.

Not Canada. Indeed, Canada has been almost negligent in this regard, having surrendered an astonishing degree of control over our energy to the United States in the 1993 North American Free Trade Agreement (NAFTA). Since then, Canada has been more energy pussycat than superpower.

**Stephen Harper captured headlines with his boast about Canada being an "energy superpower." More significant was his rejection of strategies that put Canadian energy needs first.**

Now, 14 years later, Canada's energy is once again on the table, this time as a key part of a deal called the Security and Prosperity Partnership (SPP) being negotiated between Canada, the U.S. and Mexico. The SPP negotiations have been underway since 2005—with heavy input from business—but the process has completely excluded the public.

This pattern will be repeated next month when George W. Bush

## LINDA MCQUAIG COMMENT

arrives in Montebello, Quebec for an SPP summit with Harper and Mexican President Felipe Calderon. The leaders will get advice from an SPP council of business leaders, but the public won't be allowed anywhere near the meeting—as the citizens' group Council of Canadians discovered when it was blocked from booking a hall for a public meeting

A recent report by the International Energy Agency predicted an oil shortage within five years as worldwide supplies fail to keep pace with growing demand. Canada has already compromised its ability to protect Canadians during a shortage by signing NAFTA, which prohibits us from cutting back energy exports to the U.S.

Now Ottawa seems poised to move us further down this road by committing Canada to the goal of "North American"—rather than Canadian—"energy security." This gives American needs the same weight as Canadian needs, even though it's primarily our energy that's being shared.

Canada doesn't have enough energy to supply both countries. With the U.S. devouring our once-ample reserves at a ferocious rate in recent years, we now have less than a 10-year supply of conventional oil, and less than nine years of proven natural gas reserves.

Yes, we have the massive oil sands, but developing them poses huge environmental problems.

Political economist Gordon Laxer discovered the inadequacy of Ottawa's planning recently when he asked the National Energy Board (NEB) about the security of our energy supply. He received an e-mail back: "Unfortunately, the NEB has not undertaken any studies on security of supply."

In a speech in London last summer, Harper captured headlines with his boast about Canada being



an "energy superpower." More significant, yet ignored, was his endorsement of the goal of "continental energy security," and his rejection of "self-serving, monopolistic political strategies"—that is, strategies that put Canadian energy needs first.

Some might consider putting Canadian needs first to be the job of the Canadian prime minister.

But apparently not Harper. And yet he'll be the one in charge of protecting our interests in Montebello next month when Bush pushes for an even deeper Canadian commitment to satisfying America's insatiable energy appetite.

LINDA MCQUAIG

## SEE biscuit

tiny morsels of fact

And you thought *Grand Theft Auto* was just a videogame. A creative drug dealer—and no doubt a videogame player—was caught selling pot and cocaine from an ice cream truck parked in front of a high school in New York, according to an AP story. In the popular videogame, one of the missions involves avoiding the cops while selling drugs from an ice cream truck.

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# food and drink

## Achin' for Bacon

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### BACON

6509-112 Ave. ★★★★★

EVERY TIME I MENTION THE RELATIVELY new restaurant in Highland's called Bacon, I get the same response from people. Inevitably, they'd ask, "Isn't it an upscale Ukrainian comfort-food place?"

That was the general impression I had of it as well, and that was largely the reason I hadn't been to check it out.

But the other night, my wife and kids were out of town, so I thought I'd take the opportunity to sneak out and review a place in peace—and wouldn't you know it? I chose Bacon, thinking a little comfort food would be a treat. Not being of Ukrainian descent, however, I was dubious about how much comfort my stomach would find there. Also, there was a "comfort food" place where I grew up that served things like pot pies and turkey dinners to bachelors... Wasn't sure that was what I wanted either.

Bacon is just west of La Boheme. It sits facing north on a street full of funky little shops, and itself is a similar blend of bohemian and kitschy. The small restaurant (about 20 to 25



seats) is filled with various knick-knacks and bric-a-brac, and the tables seem to have been salvaged from someone's grandma's kitchen. And yet the overall vibe is quite upscale, which suggests that management worked very hard to pull off the look. I chose a stool at the window where there's a little unfurnished wood bar for people to eat at, and looked out at the antique shop

across the road called Chickies. I liked it already.

My initial pleasure grew as I glanced down the menu and noted such items as lentil appetizers with rotti, something called "prairie paela," a couple of salads, and various brown rice bowls. I was totally "the smitten kitten." This was my style of comfort food—fresh, wholesome, with carefully selected ingredients.

To be fair, there were also perogies and borscht, but to say they serve Ukrainian comfort food would be misleading. It would be more accurate to say Bacon has designed their menu around what is produced and grown locally.

At any rate, I was nearly gushing when the waiter returned to take my order, and I smiled broadly while batting my eyelashes. No, I wasn't coming on to him. I planned to order the mixed green salad with balsamic vinaigrette, Danish blue cheese, praline-crusted bacon (when in Rome...), walnuts, and green apples (\$12) and I wanted to draw him into my confidence as I asked, "Will the Pinot Gris (\$10 per glass) stand up against that? I really don't want to blow this."

He smiled and assured me it would be great, before leaving to place my order.

He couldn't have been more correct. The greens in the salad were incredibly fresh, and the vinaigrette was subtle, but complemented the greens well. The blue cheese didn't overpower the dish, as the sweet smokiness of the bacon tempered the sharpness of the cheese. The salad worked on its own, but it was even better with the wine. I love it when that happens.

As I sat enjoying the last bites of my salad and the remaining sips of my wine, I noticed an enormous clematis growing across the street at Chickies. The thing was massive, nearly covering the whole side of the building, but sadly it was really

struggling and almost dead. I followed its vines down to a single bare leaf that was meant to support the plant, and it was immediately obvious why it was dying. They had tried to do too much with too little. The container simply wouldn't support such a vigorous plant. They should have cut it back.

The same cannot be said of Bacon. They don't offer many choices, and they get the most out of the ingredients they've selected by using them in more than one dish. I imagine we'll see seasonal variations in Bacon's menu as different ingredients become available from their local suppliers, but I also imagine we'll see those seasonal changes for years to come. I hope we do, anyway.

MONTE KRUEGER

## Rumblings

THERE IS A DERUNCT McDONALDS NEAR the Capilano Mall that I'm told was the first ever Mac-Daddy here in Edmonton. At any rate, the building has been for lease for some time now, and it's my understanding that the Sawmill Restaurant Group will be opening a new Sawmill in the spot sometime this winter. So... I guess we'll have to wait and see.

## RECOMMENDED RECENTLY

### DINER

**TASTY TOM'S DINER** (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid-back burger and beer. ★★★★★ (May 2006)

### CASUAL ELEGANT

**PACKRAT LOUIE** (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself for a job well done. ★★★★★ (Nov 2006)

### FRENCH

**LA TABLE DE RENOIR** (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one of their traditionally prepared Provencal classics. A nice touch of cafe culture here in downtown Edmonton never hurt anyone. ★★★★★ (July 2006)

### FUSION

**L'AZIA** (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's your own damn fault. ★★★★★ (April 2006)

### BURGERS

**THE GARAGE** (10242-106 St.) For a good burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is a relaxed and comfortable place to enjoy a

beer and eat some wholesome food on a Saturday afternoon (or any day really). ★★★★★ (Mar 2006)

**DELUX BURGER BAR** (9682-142 St.) In the cool corner wearing the ultra hip decor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★★★★ (June 2006)

**MOTORAUENT** (12406-66 St.) Although the food is relatively good, the real reason for visiting Motorauent is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motorauent. ★★★★★ (Nov 2006)

### ITALIAN

**MANGIAMO'S TRATTORIA** (10124-124 St.) Mangiamo's has perfected Italian comfort food served in warm and elegant surroundings. They offer a nice well-balanced menu of appetizers, salads, pastas (\$16-18), and entrees (\$21-25), along with an interesting and very reasonable wine list. Groups of 6 or more can order platters family style. Reservations strongly recommended. ★★★★★ (Mar 2006)

**IL PORTICO** (10012-107 St.) Most folks in Edmonton know they can get a well-prepared high-end meal at Il Portico for dinner, but you might be surprised at how reasonable their lunch menu is. They offer a superb selection of items between \$10-13 in a professional and comfortable space which is perfect for those times when you want to do grown up stuff. ★★★★★ (May 2006)

**SANTOS PIZZA AND STEAK** (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fare, prepared well, at reasonable prices. What's not to like? ★★★★★ (Sept 2006)

### CENTRAL AMERICAN

**EL RANCHO SPANISH RESTAURANT** (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadoran restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★★★ (Mar 2006)

### MIDDLE EASTERN

**KABSA THE DEVINE DISH** (10345 Jasper Ave.) Unbelievably well prepared Middle-Eastern food at great prices. Take it with you or eat it in the all white, art-inspired dining room. You don't have to be familiar with this type of cuisine to discern that the folks at KABSA know what they're doing. ★★★★★ (Apr 2006)

**KAMIL'S TURKISH CAFE AND RESTAURANT** (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★★★ (Aug 2006)

### LUNCH

**LATIN DELIGHTS** (BOARDWALK MARKET, 10320-102 Ave.) If you're on a lunch break

from an office tower or out poking around the farmer's market on 104 St. and suddenly find yourself all sort of peckish, why not pop into the Boardwalk Market for a churro from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. ★★★★★ (Apr 2006)

**ARBOUR RESTAURANT** (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★★★ (Sept 2006)

### JAPANESE

**I LOVE SUSHI** (10108-105 St.) If you're in the downtown area and in the mood for a raw deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple, but nice surroundings. ★★★★★ (May 2006)

### DELI

**COL. MUSTARD'S CANTEN AND CATERING CO.** (10802-124 St.) Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ★★★★★ (May 2006)

### SPANISH

**LA TAPA** (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★★★ (July 2006)



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**PIZZA**  
**DALLAS PIZZA & STEAKHOUSE** (7834-106 Ave.)  
 Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★☆☆ (Aug 2006)

**KOSHER**  
**CAFÉ LEVI** (Europa Boulevard, WEM) You've got to be meshugina if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★★ (May 2006)

**SOUTHEAST ASIAN**  
**BAN THAI** (15726-100 Ave.)  
 Fairly authentic tasting Thai food in... how would I describe the surroundings... maybe fairly authentic as well? At any rate, the dishes are what I imagine really good home cooked food is like in Thailand. A bit pricey though. ★★★★★ (July 2006)

**NINH KIEU** (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about the place is fairly standard and similar to

what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★☆☆ (Jan 2007)

**PURPLE DIAMOND RESTAURANT**  
 (9645 101A Ave.) The Purple Diamond Restaurant offers a large variety of relatively authentic Vietnamese and Chinese dishes depending on what you choose from the 109 item menu. The food is relatively fresh and well-prepared, and the surroundings are comfortable and clean. All in all, it's a good gamble. ★★★★★

**CHINESE**  
**NEW TAN TAN** (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try something a little less... haggard? ★★★★★ (Oct 2006)

**FINE DINING**  
**MADISON'S GRILL** (10053-JASPER AVE.)  
 Madison's Grill is one of the top restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway or for that special occasion. ★★★★★ (July 2006)

**HARDWARE GRILL** (9698 Jasper Ave.)  
 Arguably one of the best value spots in Edmonton. Be warned, however, if you go it's an undertaking. Definitely not the type of place you just pop into with friends and a whim for a light/cheap meal. Be prepared to fast for at least a week before going and hibernate afterwards (portions are way too big and priced accordingly). Definitely a special occasion restaurant. ★★★★★ (Feb 2007)

**VEGETARIAN**  
**PADMANADI** (3626-97 St.)  
 Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. The menu is vegan-friendly and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★★★★ (Sept 2006)

**MEXICAN**  
**ACAJUTLA RESTAURANT** (11302 107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes—from typical meat and dough based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking" style food. ★★★★★ (Sept 2006)

**CAFÉ**  
**MILL CREEK CAFÉ** (9562 82 Ave.) If you're visiting Edmonton and staying

downtown, walk south down the stairs at the Macdonald, cross the bridge, and head into Mill Creek. Follow the path, and up the stairs to the Mill Creek Café. It's a sight to see. That way, you'll experience both the great geography and the small town hospitality we're so proud of. ★★★★★ (Oct 2006)

**KOREAN**  
**GAYA** (11147-87 Ave.) One hot little shik-don. Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★★★★ (Nov 2006)

**INDIAN**  
**TANDOORI GRILL EXPRESS & MONTREAL DELI** (6508-75 St.) Despite the odd menu, these folks are really capable of some fine cuisine. If you go, spend some time chatting with the folks and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant in town. ★★☆☆ (Dec 2006)

**HAWAII** (10220-103 St.) Tasty food and excellent nann bread, but be warned—they do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Hawaii for dinner. ★★☆☆ (Feb 2007)

**EUROPEAN**  
**CONTINENTAL TREAT** (10560-82 Ave.)  
 Definitely not the type of place that hopes to "wow" you with its creativity as the menu is simply standard (somewhat plain) european expatriation of Eastern European foodstuffs. It's a nice restaurant that used to be the standard for a good evening when you still had a treat. If you're willing to buy into the type of experience they're offering. ★★★★★ (Dec 2006)

**HOTEL**  
**HOTEL MACDONALD - CONFEDERATION LOUNGE** (3626-100 Ave.) Using what ever happened to the grand old tradition of hotel dining? It's still the Macdonald. But if you're not up to dropping some large coins on a meal, you'll miss the experience pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a quality pleasure everyone should experience once in a while. ★★★★★ (Dec 2006)

**FAMILY**  
**VICKY'S FAMILY DINING** (993 Fir St, Sherwood Park) This popular spot is great for those times when you don't feel like veggie tables or fresh foods prepared from scratch. The expensive cuts of meat they use are hard to screw up so they're likely to be very tender, but that's hardly setting the bar very high. ★★★★★ (Jan 2007)

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Buffy Sainte-Marie, Photo by Denise Graham

# Up WHERE SHE BELONGS

story Zoltan Varadi

"I was called a folksinger, but... really... I wasn't like Joan Baez. I was just somebody who was having fun with music like I always had. I always described myself as kind of like a grown-up kindergarten kid."

"That's the beauty of the '60's: people were all dosed up," says Buffy Sainte-Marie in the midst of recalling her days in the Greenwich Village folk scene, seemingly caught up in a purple haze of nostalgia for a time when self-expression and psychoactive substances were invariably intertwined. But then she names the primary ingredient of the buzz in her beatnik circle: old-fashioned cups of joe.

Come again? Coffee laced with a few other things, perhaps?

"Well, no, not really," she laughs. "It was coffee in the beginning. Everybody had a clear focus on talking and listening—communication. This is '62, you know? Not '67. There's a big, big difference."

Fair enough, and quite fitting, frankly, because Sainte-Marie has spent much of her four-plus decades in the music biz clearing up misconceptions and overriding stereotypes. In fact, she says, right from the beginning, when she was tagged as a folkie, she was accepted within that world without ever quite fitting in.

"In those days," she explains, "most of the contemporary singers came from business or academic backgrounds—Bob Dylan's dad was a business person; Judy Collins' and Joan Baez's dads were teachers and professors. I didn't come from that. I really came from a working-class, somewhat out-of-it background. So, in a way, I didn't have any rules, but I was still insecure about it."

Sainte-Marie was born, and orphaned, on

the Piapot Cree reserve in Saskatchewan, then adopted by Albert and Winifred Sainte-Marie and raised in Maine. Sainte-Marie seemed to be on the road to a life in academia when she got sidestepped by a career in music. (She had studied Oriental philosophy and was preparing to go to India for further studies.) Despite any class-conscious misgivings she may have had about herself, the path she chose turned out to be as long, varied and bravest as any of her better-known peers.

"As a musician in the '60s," she says, "I was called a folksinger, but... really... I wasn't like Joan Baez. I was just somebody who was having fun with music like I always had. I always described myself as kind of like a grown-up kindergarten kid. I've been enjoying sound and art and crayons and dancing around since I was about three."

"The fact that I showed up in the '60s playing a mouth bow—the oldest instrument in the world—and singing songs in weird kinds of vocal things that they do in India, and singing songs that I wrote myself... I didn't expect that I'd have any success, but it was a special time and people did like unusual things. That's why I got a chance on the periphery of Le Show biz."

## MOUThBOWS AND MODULATORS

By 1969, Sainte-Marie had already made a prodigious mark on the folk and rock scenes, after being named *Billboard's* "Best New Artist" in 1964, she became, in a pattern that





... at Papas's Reserve, Crofton, Saskatchewan

## Forget Her "Pocahontas With A Guitar" Image: Buffy Sainte-Marie Deserves Props As A Sonic Innovator

would hold steady for her entire career, one of the industry's most called-upon songwriting talents. Her 1965 ballad "Until It's Time for You to Go" has alone been covered by Elvis, Bobby Darin, Cher, Willie Nelson, Roberta Flack, Glen Campbell, Johnny Mathis, Petula Clark, Neil Diamond, Nancy Sinatra, Helen Reddy, The Monkees, Odetta, and Grover Washington Jr., to name just the better-known ones. (She says she's barely met any of these people, and only recently, on her first visit to Graceland did she see her name on the wall engraved into Elvis' chart-topping U.K. gold record of the single.) Then there's the rest of her catalog, which has been covered by everyone from Flatt & Scruggs to Bette Davis. (Yes, that Bette Davis.)

She could have retired on royalty money just a few years into her career, but at the end of the '60s she instead struck out in a new direction, dabbling with an early synthesizer called the Buchla on a bizarre but beautiful album called *Illuminations*. Today, thanks much to crate-digging culture and the obsessive quest for undiscovered gems, the popular online guide All Music calls it "as prophetic an album as the first record [by Krautrock pioneers] Can" while the British glossy *The Wire* named it one of "100 albums that set the world on fire."

Back in the day, though, the album met with considerable hostility from critics and fans who preferred what she called her "Pocahontas-with-a-guitar image." "Was there a resistance to my unusual forms that didn't just

sound like a Hollywood Indian western?" she asks today. "Well, in a way. Audiences: no. But management were looking for a way to sell me, and what they wanted me to do was some totally preposterous stereotyped thing." She laughs. "Obviously, my music and interests were not about marketing a stereotype from 100 years ago. The reality is that I didn't fit into the pigeonholes that some businessmen suggested."

And so, Sainte-Marie forged on through the coming decades, her star not always visible to the undiscerning eye, but present all the same: releasing records in a variety of genres, becoming a fixture on *Sesame Street*, winning an Oscar for the *Officer and a Gentleman* theme "Up Where We Belong," delving into the world of digital technology long before most of her peers, making music on the earliest of Macs, teaching kids their way around the Internet back in the mid-'80s before many of us even knew it existed, and becoming a visual artist using digital media. ("I'm not a techie," she laughs, "but I can play the hell out of Photoshop, I can tell you that.")

### NEW ALBUM, SAME HEADACHES

But still, just as she's wrapped yet another album or two's worth of material, which she says spans every genre from powwow-inspired pop to potentially AOR hit-worthy love songs to jazz in the vein of Julie London Sainte-Marie says she's running into the same old problem of how to sell herself—a problem

exacerbated by the industry's current cookie-cutter climate

"In the record business, almost every song sounds like every other song," she says. "The pop charts, the country charts, even the R&B and hip hop charts... it's all very constricted, and it's not due to lack of talent or variety in the artists, it has to do with marketing. You don't want to put buttons where you're trying to sell pants or screwdrivers. It all has to do with marketing and nothing to do with music. So, I consider myself lucky that I hear all different kinds of songs in the world and in my head, and it has never bothered me, but it has been a challenge for some record companies on what to call me or which magazines to pitch me to."

"The album that I just completed has just as much variety as the first one I ever made, and that's not a problem for me or most audiences, but it has been a problem for most record companies—knowing what genre to put me in. If they put me in folk, then someone is going to object because I wrote that goddamned 'Up Where We Belong.' Somebody who wants to hear 'Up Where We Belong' and pop songs is going to object because I wrote 'Bury My Heart at Wounded Knee' or 'Universal Soldier.' Somebody who only wants to hear one thing is going to hear many things."

She says if need be she'll just throw it up on the Net, although she is in talks with companies like Starbucks and Apple, as well as traditional labels. And despite the occasional

frustrations, Sainte-Marie says her philosophy is the same as it ever was, and she's happy to pass it along

"I've played with anything that would make sound, including what came to be known as synthesizers—they weren't even called synthesizers, most of them, back then. It was just a matrix of electronics. It made noise. I didn't know much about the electronics behind it anymore than I could build a car, but I found out what I could do with processing the human voice and interweaving it into other sounds—guitar strings or coyotes or whatever—and it was the same kind of fun as learning to play the guitar or a one-stringed instrument like a mouth bow. A bunch of people can sit around a folk festival with a bunch of drums and come up with something that's really wonderful. To me, the simplicity of discovering sound and giving it to audiences has never about the technology; it's about the sound and the fun of hearing it. I encourage people not to be afraid of the gatekeepers in music. Just get it on, make any kind of noise."

### BOOKS

Edmonton Folk Music Festival, Sun, Aug 12 (festival closing concert on the main stage, following O'Riordan, Ozzy Osbourne, and Michael Franti & Spearhead, beginning at 6 pm).



## Throat emote

### Tanya Tagaq gives Inuit tradition a world stage

**TAGAQ**  
Edmonton Folk Music Festival, Sat, Aug. 11,  
11am (Stage 3 workshop); Sun, Aug. 12, 1pm  
(Stage 7 "studies")

IT'S TAKEN A FEW MINUTES FOR THE sleepy voice on the other end of the line to wake up—it's an ungodly two o'clock in the afternoon. ("She's not a morning person," her publicist warned me earlier.) But now that she's finished her "morning" cereal, Tanya Tagaq is showing the true force of her more-famous-by-the-minute vocal cords.

**"I've got some killer people on my new album, [but] I'm not telling you, I'm not telling you. It's just SO EXCITING!"**

**TANYA TAGAQ, WHOSE UPCOMING ALBUM APPARENTLY FEATURES SOME EXCITING GUESTS**

"I've got some killer people on [my new album] too, it's so-o-o-o exciting," she exclaims—and when I ask her just who those guests might be, the decibel levels start climbing.

"No, I'm not telling you, I'm not telling you. It's just SO EXCITING!" she teases in a high-pitched fervor that gives way to a round of giggles.

Seriously—she won't tell me. But since she's already performed with the likes of Björk and Apostle of Hustle, and with a concert slated for December in Los Angeles with the Kronos Quartet, I have no trouble believing that Tagaq's mystery guest stars will indeed be "killer."

And considering what a rarefied form of music she practices—Inuit throat singing, a mix of ethereal, whispery breaths, mournful wails, and guttural grunts—Tagaq's rising fame on the world stage makes her something of a phenomenon. She herself says that she used to joke when she first started out how it

would be "funny if I got to go around the world throat singing."

But here she is, doing just that—following her appearance at the Edmonton Folk Fest, Tagaq will find herself in Spain for the annual World Music Expo (WOMEX) in October, and then she heads off to perform a series of dates in the U.K. in November.

That said, Tagaq already has her post-singing career planned out—after all, she never banked on the unlikely premise of things blowing up so large in the first place. "I'm

some friends of Björk's were in attendance at Tagaq's very first solo performance at a festival in Nunavut and made tapes of the show, which led to Tagaq's guest spot on the Icelandic pibbe's *Medulla* CD.

However, Tagaq acknowledges that not everyone has embraced her unusual approach to self-expression quite so readily; customarily, throat singers (almost always women) face off against each other in a competition of sorts. That's just one difference between Tagaq, who performs alone, and the traditionalists—her

also considering going into art therapy or maybe getting a psychology degree or something and going into counseling," she says, a little more quietly. "I figure I don't want to do this forever. It's fun, but I have a baby and I want to have more babies, and if I'm jumping on a plane every two days it's kind of difficult to maintain a steady lifestyle. But I'm loving what I do. Right now, my music is one of my babies."

Although born and raised in Cambridge Bay, Nunavut, Tagaq didn't come to throat singing until she left the north to attend college in Nova Scotia, where she would receive care packages from her mother containing Mr. Noodles, plastic spoons, socks... and tapes of traditional throat singers. She describes the process of teaching herself the ancient form rather simply: "I listened to them and then I made noises."

And a star was born. Apparently,

fusion of the art with Western musicians and her self-schooled technique being a couple of others. Then there's the whole question of ownership, an increasingly contentious subject among some groups of indigenous peoples whose goal is to protect their traditions.

Tagaq, though, believes she has all the right blessings—when a negative comment was posted on her website, for instance, her fans responded with a flood of support.

"Inuit people, throat singers whom I've never met, and so many people were telling this person off right on the site," she recalls. "I just couldn't believe it because it gave me so much hope and, when I feel the support in my own community and my own culture, it makes me feel so happy—it makes me sing even harder. I'm just going to keep rocking it and go even harder knowing that I have all this love."

**ZOLTAN VARADI**



**INSIDE DEEP THROAT** Tanya Tagaq's talented trachea has attracted the attention of Björk and Kronos Quartet

## What's buried in Grant's Moon?

### Halifax artist's meditative songs belie emotional inspiration

**JENN GRANT**

Edmonton Folk Music Festival, Sat, Aug. 11 (11am) at Stage 5; Sun, Aug. 12 (11am) Stage 3

"I'VE ALWAYS GOT MY HEAD STUCK in the clouds," laughs singer/songwriter Jenn Grant, referring to the dreamy patchwork quilt that is her album *Orchestra for the Moon*. "I [Some friends and I] were talking about report cards the other day, and mine always said that I looked out the window too much, doodled too much and talked too much."

It's safe to say that the Halifax native has finally found a suitable outlet for her woolgathering skills. *Orchestra for the Moon*, Grant's pensive first full-length record, draws upon a long list of emotional experiences, including her mother's battle with cancer and her days working as a nanny. (She wrote "In a Brown House" for the



**JENN AT WORK** Fledgling musician Jenn Grant conducts *Orchestra for the Moon*

child's mother.) The memories are turbulent, but the album is held together by Grant's innocent, meditative vocals and wistful acoustics.

**"I hope that it's soothing, so that people can listen to it and relax.... I feel like my songs might be good for making a lasagna."**

"I hope that it's soothing, so that people can listen to it and relax," says Grant, who coaxed such notable Halifax performers as Jill Barber, Matt Mays and Ron Sexsmith into appearing on the disc. "I feel like my songs might be good for making a lasagna; when you're cooking, it's easy to get really flustered. You drop things. You spill things. So I think

that [*Orchestra for the Moon*] might be good for that."

The kitchen is one of Grant's most sacred areas—on her website, she begs her best friend Lori to come back from her current residence in Scotland, saying, "I wish to make you a lasagna." But so is the art studio: Grant, who graduated last year from the Nova Scotia College of Art and Design, also

Lake [in Halifax] so at first when I was painting the picture, I was thinking about going to the lake. But then it started changing, and now that I look at it, I see something else."

"My family, last summer, went to PEI to bury my dog Stanley. We went to this place on the eastern part of PEI, where it's very non-commercial but beautiful, and that's where we buried him, between those two trees on the shoreline, there. The painting is just my objective idea of place. It captures my favourite places, and no one knows that now—except you."

And Grant predicts that her love of place will pay off during her two Folk Fest appearances this weekend. "I feel like if we get [to the Folk Fest] and want to play a rock show, then we can," she says excitedly. "If we want to get really hyper and go for it, then we can. I feel really connected to outdoors and nature, and it inspires me a lot. The fact that people are coming together in one place feels very genuine and good."

**AMANDA ASH**



# Magic or trainwreck?

SEE's guide to Folk Fest's ever-unpredictable side-stage workshops

WHILE MUCH ATTENTION AT THE Edmonton Folk Fest will go towards the main stage performers, veteran festivalgoers know that the side stage workshops are where the real action often is, as disparate musicians are thrown together to cobble some semblance of a show, sometimes without having met each other or even having any common musical reference points.

At times it simply turns into a songwriting circle, but when a few adventurous musicians decide to mess around, the experience can be amazing—or it can be a trainwreck, which is often as memorable. You can never tell when the magic might happen, but SEE Magazine is willing to make a few guesses:

Start with the "Words and Music" workshop (Stage 5; Friday, 8 p.m.) featuring indie rocker Amy Millan of Stars and Broken Social Scene, B.C.'s T. Nile and Penny Lang, whose *Stone + Sand + Sea + Sky* grabbed a nod at last year's Juno Awards.

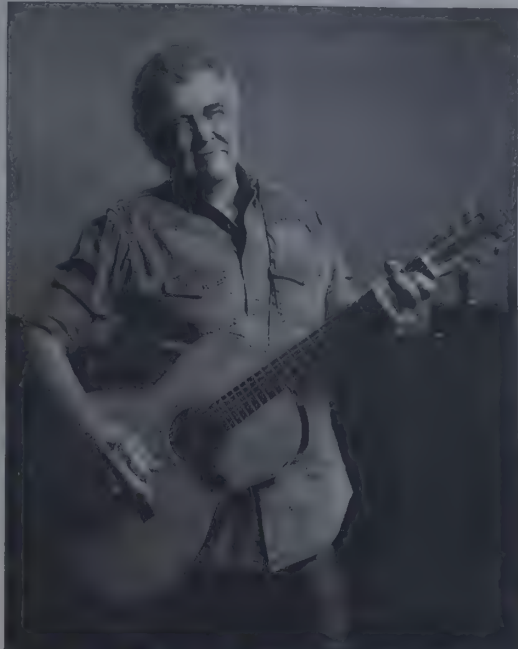
Guy Clarke is as fine a songwriter as North America has ever produced, and last year's *Workbench Songs* proves that he's still running at an impressively high level. Any opportunity to see the man sing should be grabbed: his Folk Fest workshop (Stage 3; Saturday, 12:30 p.m.) with Quebec City's Connie Kaldor, Martin Sexton, and Blue Rodeo's Greg Keelor will make for a fine combination of performers.

Keelor's bandmate Jim Cuddy (recently in town opening for John Fogerty) will be one of the featured performers at Stage 5 on Saturday at 3:05 p.m. Cuddy is always entertaining, but the appeal here will be catching the reclusive and unpredictable Mary Margaret O'Hara, one of the Canadian music scene's true originals. Toronto's rising alt country star Justin Rutledge and Penny Lang round out the bill.

On Saturday at 12:30 p.m., Stage 6 hosts Blackie and the Rodeo Kings, Mary Gauthier, T. Nile, and Rob Heath for a session called

Hungry Heart. Heath is an Alberta boy among some heavy-weight talent: Ontario's Blackie and the Rodeo Kings, for instance are a good-time party band with a large stock of Willie P. Bennett tunes. Meanwhile, Mary Gauthier is a gifted songwriter who has been slowly carving out a critical reputation for herself and who should not be missed, whether on a workshop stage or her own concert—especially if Blackie's master guitarist Colin Linden decides to play along.

A late-night Saturday normally keeps a fair chunk of festivalgoers onsite until at least the afternoon, but the "Instant Coffee Blues" workshop at Stage 1 on Sunday morning at 11 a.m. with Buck 65, Tom Wilson, and Jackie Greene should reel in a few people willing to tough out their hangovers. Wilson (of Blackie and the Rodeo Kings) is an outsize personality, Buck 65 a hip-hop MC who draws upon Tom Waits and the country blues as much he does Eric B and Rakim. Depending on how they feel about being roasted from bed at nine in the morning, this one



**WAIT UNTIL CLARK** After making a disc called *Workbench Songs*, Guy Clark should be well-prepared for his upcoming Folk Fest workshop

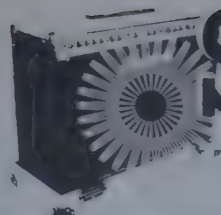
should definitely send off some sparks.

The "Joy to the World" workshop Sunday morning at 12:15 a.m. at Stage 3 throws together Vancouver's Jim Byrnes and the Sojourners' Marie Knight, The Campbell Brothers, Mary Margaret O'Hara and Maureen O'Hara Jolly. Byrnes and the Sojourners took a well-deserved Juno for 2006's gospel/blues/folk disc *House of Refuge*, and live they've been described as a "can't miss"—with the Campbell Brothers on lap steel, legendary gospel singer Marie Knight and the wild-card O'Haras to round it out, this

could very well be the one workshop you can't afford to miss.

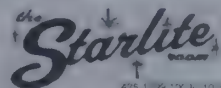
Finally, on Sunday at 4:30 p.m. on Stage 3 is the aptly (if unimaginatively) named "Festival Sampler." Those wanting to see a live mash-up of world music sounds should amble over for fiddler Sarah Burnell, Compadres Oscar Lopez and James Keelaghan, "Latin-ska" group Los de Abajo, and Alberta songwriter Karla Anderson. The calibre of musicianship on this one is impressive and the possibilities for spontaneous collaboration are high—be sure to check it out.

TOM MURRAY



# SEE

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**CLUTCH**  
**YEAR LONG**  
**DISASTER**  
**BACK YARD**  
**TIRE FIRE**

**jeffrey's café**  
AND WINE BAR

**AUGUST 10**  
**CHRISTIAN MENA**  
**MARC BEAUDIN**

**AUGUST 11**  
**LORNA LAMPMAN**



**AUGUST 15**

**CREEPSHOW**  
**PROFUNDA**  
**ROSA**



**AUGUST 9, 10, 11**

**DUFFROBISON**

**AUGUST 12**

**MR. LUCKY**

**AUGUST 15**

**OPEN MIKE**  
**WITH DUFF**



**AUGUST 10**

**ROCK ON**  
**REVOLUTION**  
**THE RIPCORDERZ**  
**BALLS OUT**  
**FACE FIRST**

**ON THE BRINK**

**ROCKETS AWAY**

**AUGUST 11**

**POPECHO**  
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**AUGUST 9**

**NRMLS**  
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**AUGUST 11**

**THE VESPAS**

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# No plan in mind

Trumpeter Peter Evans believes fortune favours the *unprepared* mind

**PETER EVANS**  
w/ Chris Dudge and Rachael Wadham  
The Landing Pad (#201, 10923-101 St.)  
Tue, Aug 14 (8pm) Info  
[www.seeconcerts.com/peter-evans-trumpet](http://www.seeconcerts.com/peter-evans-trumpet)

WHAT WOULD MAKE A MUSICIAN who has devoted his adult life to the study of classical music, who works extensively playing classical and neo-classical compositions, who is equally adept at navigating the complicated charts of ensemble jazz, want to walk onstage alone without any prepared material and try to play his instrument in a way it's never been played before?

Like most improvising musicians, New York-based trumpeter Peter Evans has some very well-articulated reasons for walking so far outside his comfort zone. "I'm really interested in what the trumpet can do as sound," he says, "and how it can manufacture a multiplicity of sounds and identities all through one simple instrument—basically a bugle with keys on it. I like the dichotomy of this very simple thing done by one person manifesting very complex, multiple sound worlds."

But there's another reason Evans says he seeks out opportunities to push the trumpet's boundaries in a live solo setting.

"I'm really into telling really long jokes and stories," he says, "and I've noticed the trumpet playing has something in common with that. The point of these jokes is that they're very basic gags, but you can improvise on them for an hour. By the time you reach the end, people either think it's really funny or they're really upset with you."

Evans is much more interested in using his instrument as a tool for exploration than aggravation, a fact borne out by his artistic curriculum vitae. In the four years since he completed his formal studies in Boston, Evans has kept busy playing trumpet in classical and baroque settings, as well as in groups that play contemporary notated music; he heads up his own jazz quartet, has a frenetic improvising duo called Sparks with bassist Tim Blancarte, is a member of the "terrorist pop" group Mostly Other People Do the Killing, appears in the quintet Carnivalskin and another one called Charles Evans' The Language Of. He has ongoing collaborations with trumpeter Nate Woolley and sax player Dave Reminick, and performs with the New York Trumpet Ensemble. He's also had the chance to play with free improv heavyweights like John Zorn, Evan Parker and Fred Frith.

Evans' first visit to Edmonton is the result of connections forged online with Calgary percussionist Chris Dudge, whom Evans ran into on MySpace. The two swapped messages and, to their mutual surprise, ended up performing on the same stage in London, England earlier this year. (The duo of Dudge and Vancouver-based pianist-revelling enthusiast Rachael Wadham will open for Evans' solo performance this Tuesday at the Landing Pad.) Evans says his tour with Dudge and Wadham may furnish some opportunities for the three musicians to mix it up together, but he plans to play solo at the Edmonton date—and that's pretty much

where the planning ends.

"People talk about playing a solo as telling a story," he explains, "but I just try to make it more like a David Lynch story, where there are 10 of them going on at the same time. So it's basically a chance to let my imagination go wild and string together a narrative that I might not be able to do in a group setting, just because they're not logical narratives."

And, as much as he might be given to belabouring old jokes onstage, Evans says he has no interest in quoting popular tunes or resorting to sonic augmentation in performance. "I tend to not go to certain areas in the solo stuff—I won't go into Bach cantatas or any jazz standards, which are both things I do in other contexts," he says. "I don't use any electronics, partly because I don't know enough about that stuff at all. Right now I'm still finding things out about the trumpet that are really rewarding. There's something very elegant about the instrument itself—the technology of it is so simple and I think it's kind of nice to work with it."

SCOTT LINGLEY



**PETER THE GREAT** Some people play melodies on their trumpet; Peter Evans uses his to tell hour-long jokes

## SEE biscuit

Under a new directive from China's State Administration for Religious Affairs (SARA), scheduled to take effect on September 1, all reincarnations of living Buddhas in Tibet must obtain government approval or risk being labelled "illegal or invalid." According to a story in *People's Daily Online*, all the reincarnation applications will be processed by provincial authorities, who will evaluate them according to "the fame and influence of the living Buddhas in the religious circle."

## HOT TICKETS

### MUST-SEE SHOWS

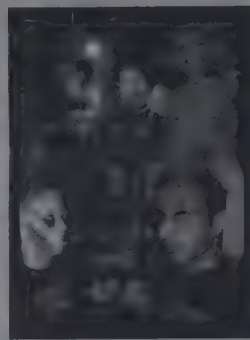
**CLUTCH**  
Fri, Aug 10; The Starlite Room  
(10030-102 St.)

And your official antidote to all things folkie, should you desire an all-out electric escape, comes courtesy of Clutch: the former hard-core/metal hybrid from Maryland that has evolved into a bottom-heavy, straight-up hard-rock band. (They count Sabbath, Blue Cheer, and Motorhead among their influences.)

### GODSMACK

Tue, Aug 14, Jubilee Auditorium

A fashion tip from someone who attended last year's run through town by Scully and Co.: blue jeans, black T-shirt—do not deviate! This is a rawk show; you don't want to come across as some sort of freak, do you?



**THE CREEPSHOW**  
Wed, Aug 15; New City  
(10081 Jasper Ave)

Ever since Jackie Momingstar's '59 rockabilly hit "Rockin' in the Graveyard," there's always been a subset of rock fans who can't get enough of that upright bass-slapping zombie boogie. Toronto's The Creepshow are just the latest in a long line of wannabe corpses, and their every-day-is-Halloween howl will be in good company with the similarly minded support of locals Profunda Rosa and the Raygun Cowboys.

### DOWN THE ROAD

**THE NEW PORNOGRAPHERS**  
Thu, Oct 11, Edmonton Event Centre  
(West Edmonton Mall)

Well, they skipped us last tour through in favour of Calgary, so should we be bitter or grateful for their divine indie presence this year? Swallow your injured pride, 'cause we hear that one of these days, that Neko Case gal is going to get really big. So catch the original lineup while you can....

Du-Rite Aces  
Mitch Kashmar  
Elvin Bishop

The Lloyd Jones Struggle  
Fiona Boyes  
Watermelon Slim and The Workers  
Nick Moss and The Flip Tops  
Jon Cleary and the  
Absolute Monster Gentlemen

Garrett Mason  
LG Kight  
Mitch Woods & his Rocket 88's  
Los Lobos

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## A detailed illustration of four seahorses. One large yellow seahorse with dark spots is positioned on the left, facing right. To its right are three smaller, identical yellow seahorses with dark spots, also facing right. All seahorses have long, curled tails. The background is a plain, light blue-grey color.

- 
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(outside entrance by Safeway)  
780-4800
- Millwoods Main Street Mall  
6558 - 28 Ave. (by Tim Horton's)  
440-2812
- 6839 - 83 St. (Argyll Rd.)  
465-5271
- SOUTH**
- 6031 Gateway Blvd  
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- Southgate Centre  
434-5620
- Southgate Centre  
439-0435
- South Edmonton Common  
485-9812
- 3120 Parsons Rd.  
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9004 - 112 St  
432-3108
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456-5339
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(lower level near  
Galaxy Land entrance)  
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- West Edmonton Mall Phase I  
(by skating rink)  
413-9855
- West Edmonton Mall Phase II  
(by London Drugs)  
780-4700
- West Edmonton Mall, Chinatown  
(next to T&T Supermarket)  
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- 10013 - 170 St.  
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- Mayfield Common  
10608 - 170 St.  
780-4700
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475 - 2724
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# A cab ride with Kidjo

World-music star can't be bothered with jackasses

ANGELIQUE KIDJO  
Opening for Josh Groban. Rexall Place.  
Tue, Aug 14 (7:30pm). Tickets available at  
Ticketmaster.

IT TAKES A BIT OF SLEUTHING TO find her, but eventually Angelique Kidjo is hunted down on a cell-phone as she scurries about New York City on a series of last-minute tasks.

The reception is lousy, but Kidjo is amiable as she flags down a cab on her way to renewing her passport—she's getting ready for the second part of the Josh Groban-headlined "Awake" tour that's criss-crossed the continent

have any ego when it comes to my music, and I don't expect the musicians to have any either." While she's very careful about whom she allows in the studio for the collaborative process of creating her arrangements, others are more than willing to line up for the chance to work with her. Tourmate Groban, Peter Gabriel, pedal steel guitarist Larry Campbell, Ziggy Marley and Branford Marsalis were among the musicians who loaned their talents to *Djin Djin*, while members of Benin's Gangbe Brass Band drove the groove with unerring precision. Joss Stone is featured promi-

"It's the 21st century! Why is it that we can't find a way to respect other people?"

SINGER/ACTIVIST ANGELIQUE KIDJO

for the past year. "It's been fantastic, very fun," says Kidjo of the Awake tour, which has taken the singer/songwriter across the continent and beyond, pausing only to release her 11th album, *Djin Djin*, in May. "Finding the right musicians for the album was very important," the Brooklyn-based, Benin-born songstress says while giving directions to the cabdriver who's ferrying her about as she does another round of interviews. "They needed human skills as well as musical—if you're a jackass I can't work with you. I don't

nently on a funky-up version of The Rolling Stones' "Gimme Shelter," which Kidjo appropriates for her own political and social concerns. "She asked to be allowed to sing on that song," Kidjo explains. "And it was an important song for me, so I was happy that she did." It's well-known that Kidjo is hugely passionate about injustice, poverty, and racism—she's a UNICEF goodwill ambassador—and a song like "Gimme Shelter" resonates with her as a plea against the continuing maltreatment of children throughout the



world. Alluding to the child soldiers, rape victims, and AIDS patients she met on her recent visit to a school in Ethiopia, Kidjo

practically seethes with frustration at the way in which children are still abused. "It's the 21st century!" she

snaps. "Why is it that we can't find a way to respect other people?"

TOM MURRAY

# Well, it's a French thing, see...

Daft Punk squat in the arthouse with *Electroma*

ELECTROMA  
Directed by Daft Punk. Starring Peter Hurlau, Michael Reich. Metro Cinema, Zeidler Hall (The Citadel). Sat, Aug 11 (10pm). ★★☆☆

DON'T LET THE TITLE FOOL YOU. DAFT Punk's *Electroma* is not a film about, or even featuring the music of, Daft Punk. No, *Electroma* is an arthouse flick written and directed by the French electronica duo (Thomas Bangalter and Guy-Manuel de Homem-Christo), and the plot revolves around their in-concert alter egos, a pair of supercool, motorcycle jacket-clad robots who claim to be human. Wait: it gets stranger. There's no dialogue—just shots of the two robots driving around. Then walking around. Then walking some more. Then it ends. But again: wait. *Electroma* is a not some celluloid vanity project. It's legit, and while it may seem boring to watch a couple of robot-men strolling around for 75 minutes, well, sometimes it is. But seriously, wait: let me explain...

The pair begin in a very futuristic-looking Ferrari 412, driving through the desert of the American southwest. They come to a town where some doctors fashion rubber faces such the two mold over their helmets. After strutting around town with their new "human" faces



It may seem boring to watch a couple of robot-men strolling around for 75 minutes. And, well, sometimes it is. But seriously, wait: let me explain....

(which are actually grotesque parodies of human faces), the rubber melts in the hot desert sun, horribly distorting them. Their newly monstrous visages get them run out of

town, where they find a gas station [redacted] the rubber. Then they wander into the desert and find a gas station where one of them has had enough of all this

aimless walking and takes drastic action. If you're really hurting for an explanation of *Electroma*, I guess I could make up some BS about conformity, man, and being yourself—but let's get real: this movie doesn't have a coherent idea in its pretty little head. It doesn't need to: it's just that pretty. Though there's no Daft Punk on the soundtrack, what we do have is pretty righteous, and eclectic to boot: Curtis Mayfield, Brian Eno, Chopin, Todd Rundgren. And it's amazing that first-time filmmakers Bangalter and Homem-Christo were able to coax so many gorgeous images out of such a bleak landscape: the red cliffs of California's Barstow County, helicopter shots racing over sand dunes, and, at the end of the film, a stunning slo-mo shot of a robot, engulfed in flame, running across the nighttime desert escape to the sorrowful strains of "Universe" by French song-

writer/electronic musician Sebastian Telier. Which isn't to say this movie doesn't try your patience a little. Maybe some of the shots are a little too long, and maybe the film could have used more music—boy, there sure are some long, silent stretches, especially during the final "climactic" march through the desert. But the film lulled me into such a relaxed, meditative state (I'm pretty sure all my higher brain functions were effectively switched off by the end), I could have watched these two drifter-bots all night. Metro's screening of *Electroma* will feature, before and after the show, a DJ set by Nik 7 of Shout Out Out Out Out. I don't know what the hell the guy has planned to get the audience in the mood for this, but I'll be there, if only to find out. Here's hoping he's got lots of ambient techno in his crates.

MATTHEW HALLIDAY

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# cd reviews

**TEGAN AND SARA**  
The Can  
(MapleMusic)  
★★★★

THERE'S SOMETHING EXTREMELY COOL about an album with a conspicuous absence of whack-off riffs, and on *The Can*, their fifth album, Tegan and Sara continue to embody the principle that good music isn't necessarily about showing off. This disc doesn't slap you upside the head and force you to listen, instead, it creeps up on you, making you want to take it in—or at least

try to understand why Tegan and Sara seem so darn lonely.

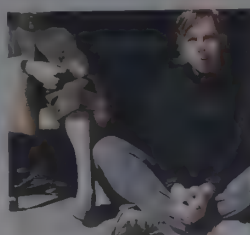
There's a maturity on this disc that many songwriters twice their age have yet to achieve. The lyrics are introspective, but they express clear thoughts that never hide behind empty oblique "poetry." Musically, Tegan and Sara give every instrument room to breathe—the drums appear when they need to, the bass and keyboards are there to complement but not compete, and the guitar adds emphasis without challenging the other instruments. It seems that everyone involved in this project fully understands their function within the larger whole. The result is a simple-sounding but very complicated, well-thought-out album that shouldn't collect dust on your shelf

CORY RICHARD

**JOHN VANDERSLICE**  
*Emerald City*  
(Barsuk)  
★★★

NEARLY SIX YEARS AFTER THE FACT,

and John Vanderslice still hasn't gotten over September 11. The absent shadow of the Twin Towers loomed large over his previous album, 2005's *Pixel Revolt*, and now comes *Emerald City*, named after Baghdad's "Green Zone" and filled with images of soldiers climbing minarets, steel dust and anodized tile from Tower 2, ominous lightning shooting through the sky and bringing down the Chrysler Building.



The disc was supposedly inspired by Vanderslice's losing battle with Homeland Security to get his French girlfriend a work visa, but there's something oddly impersonal about *Emerald City*. The problem isn't that Vanderslice likes to sing "in character," as a soldier on "The Minaret," for instance, or a 19th-century pioneer on "Time to Go"; it's that, while he's very good at crafting vivid phrases ("An eye for an eye/Was a way to limit revenge/We've done away with all of that"), he's not so good at shaping them into songs that build to a climax or cohere emotionally.

The disc sounds terrific—Vanderslice has also produced discs for Spoon and The Mountain Goats—and its take on the post-9/11 world is considerably more sophisticated than, say, Neil Young's *Living With War* or Bright Eyes' "When the President Talks to God." It's just overthought—some-

thing, sadly, that can't be said for the Iraq War itself.

PAUL MATWYCHUK

**PRINCE**  
*Planet Earth*  
(Wamer/NPG)  
★★★★

WITH *PLANET EARTH*, PRINCE HARKS back to the creative heights (and the position on the pop charts) he so effortlessly scaled in the mid-'80s—a string of albums blending pop, funk, rock and psychedelia in equal measure—and he does a pretty good approximation of what made him so damn irresistible all those years ago.

It's still just an approximation, though—"The One U Wanna C"



goofs on Wendy and Lisa sparked memories of "I Could Never Take the Place of Your Man," "Guitar" rides on a buzzing riff snapped from U2 while "Planet Earth" and "Resolution" are moderately funky jams with forgettable lyrics about the environment and war, respectively. The Purple One is still better than anybody else at this game, however, and *Planet Earth* offers up enough easy pleasures that you instantly forget he's merely coasting on some seriously powerful musical afterburners.

KARL MUNDT

**IMMACULATE MACHINE**  
*Fables*  
(Mint)  
★★★★

IMMACULATE MACHINE IS A POP BAND in every sense of the word: their music is safe, predictable, and made for the times. Their association with the New Pornographers and A.C. Newman would seem to ensure the disc will sell well—in our current unstable indie rock climate, success has less to do with the songs you write than the company you keep. But unlike the unstoppable creativity you get on a New Pornographers album, nothing out of the ordinary ever happens on *Fables*: the disc opens with a pretty middle-of-the-road New Wave-ish track ("Jar Hand") that would have sounded just as boring 20 years ago.

To be fair, Immaculate Machine brings a lot of skill to the task of creating safe three-minute pop songs with three-part harmonies ("Dear Confessor"). It's just dismaying to think that



this ordinary album could have emerged from the same Victoria scene that produced oddball, unclassifiable acts like Frog Eyes and Away R'ia. I don't mind a little sweetness with my rock, but *Fables* is the musical equivalent of drinking a cup of coffee with a cup of sugar in it.

EAMON MCGRATH

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## How to fix the Folk Fest

Local lawyer solicits suggestions on Facebook

WHO WOULD HAVE THUNK IT—AN informed, adult discussion on an online community? Such are the wonders you're liable to come across in fits of procrastination while surfing the Internet.

For instance, Jordan Slator, a city lawyer, musician (The Plain Dealers), and lifelong Folk Fest fan recently started a discussion group on Facebook called "Help Fix the Edmonton Folk Music Festival," which he launched as a forum for constructive criticism by fans of the fest disappointed with the lack of new talent coming to Gallagher Park every year.

"Basically, it's just a growing sense of disappointment, primarily directed at the line-ups in the last few years," Slator says. "I think everybody is willing to ride out an off-year here and there, but in the last few years it came to be a developing trend, and this year seems to be a bit of a low point in that trend."

The idea of setting up the site arose from comparisons he and his friends had been making between our fest and Calgary's—the consensus was that Calgary's selection of artists had steadily become more interesting while ours had become increasingly stale. "You could talk about it, complain about it," he says, "but maybe coming up with some constructive ideas might actually solve the issue."

There have been some interesting and impassioned exchanges in the group's forum so far: one commentator suggested dropping the Thursday night bill to free up funds for securing a more varied roster of artists on the weekend while others feel festival producer

Terry Widham needs to start paying more attention to indie acts instead of relying on "boomer radio."

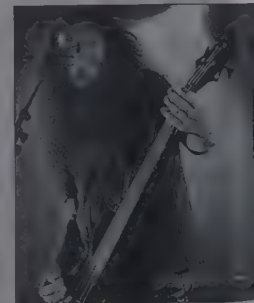
Slator says he plans on attending this year's festival—indeed, he'll be volunteering on-site, just as he's done in the past—but he says the sentiment among him and his friends these days is more along the lines of, "I don't really like the lineup, but I'm going to go anyway." "Which is really the wrong attitude to have," he says. "You should be excited when the lineup is announced."

**ZOLTAN VARADI'S EYE ON MUSIC**

Of course, Slator says that a lot of talk won't amount to much, and he plans to follow through and make sure some of the suggestions on his site reach the people who most need to hear them. "Eventually it has to be communicated to somebody who can do something about it," he says, "so that's in the back of my mind—the long term plan."

### SLAYED BACK

"MY FAVORITE RECORDS WOULD SURPRISE people. I love *Graceland* by Paul Simon. I am a huge fan of The Beatles. I like The Eagles, Cat Stevens. I grew up listening to '60s music: Janis Joplin, Hendrix, The Doors, Yes, The Who. I grew up listening to all that



**SENSITIVE SLAYER**  
Cat Stevens fan Tom Araya

shit." —Slayer's Tom Araya (as quoted in *Miami New Times*)

### What Are You Listening to?

"Common's *Finding Forever*. I appreciate the fact that Common makes music for the mature ear. There have been plenty of songs to keep me moving physically in 2007, but *Finding Forever* keeps me moving mentally, spiritually and physically. From Kanye's production to Lily Allen's guest appearance to Premo's cuts, this album is good for so many moods."

"Another song I like lately is UGK featuring OutKast, 'I Choose You.' Lyrically this song is so sincere and honest that you can help but feel it, regardless of its subject matter. There couple it with the Willie Hutch's 'Choose You' sample and now you have an addictive song that finds itself on repeat on my iTunes player." —Arlo Maverick, *Punk Live*



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**SHAW**

# my look



**Name:** Iralee Anderson

**Location:** Downtown foot bridge

**Style:** Endless Summer

**What:** I found the flower on my kitchen table.

My sister Kelti gave me the sweater and the scarf. I traded my dad a shaving kit for these shoes. They were his old gig shoes, circa 1980. The sunglasses I got from a shop in Vancouver. I found the shorts at Salvation Army. I base my lifestyle around these shorts. The Raleigh bike I found in an alley and Keith and Bill at EBC bike works helped me turn it into a fixie. Including the bike, this outfit cost me \$10.

**Hair:** I never wash it and it's only a matter of time until I let one of my friends cut it.

**Info:** Salad, my bike, cooking for friends.

**Not into:** Cars, clothes, money, peyote.

**Reading:** A collection of censored news stories from 2006, Kurt Vonnegut, Margaret Atwood, Haruki Murakami, Tom Robbins, Michael Ondaatje, Derek Jensen.

**Movies:** Wes Anderson

**Music:** Moondog, Animal Collective, J-Dilla, Messy Beaucoup

**Inspired by:** My friends.

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# on screen

## If I could talk with the animal activists

Making *Your Mommy Kills Animals* turned Curt Johnson into a hunted man

### YOUR MOMMY KILLS ANIMALS

Directed by Curt Johnson. Sun, Aug 12 (9 pm) and Mon, Aug 13 (7 and 9 pm) Metro Cinema (Zeilner Hall, The Citadel).

★★★★☆

### CURT JOHNSON LIKES ANIMALS.

Who doesn't? But he was never an animal rights activist. He's not even a vegetarian.

So what led him to make *Your Mommy Kills Animals*, a documentary about the top players in the animal rights movement? What inspired him to spend time in the living rooms of members of such notorious organizations as the Animal Liberation Front, the Sea Shepherd Conservation Society and SHAC (Stop Huntingdon Animal Cruelty)—groups who have resorted to everything from breaking and entering to vandalism to arson in their efforts to combat animal exploitation.

"Curiosity!" says Johnson. "Basically for a couple of years I heard various people mention things about the animal rights movement. I really only knew about PETA. Then I heard that animal rights activists were the number-one domestic terrorism threat and I thought, 'What's that about?'"

When another of his film projects (a profile of a boxer for ESPN) got put on hold, Johnson took advantage of the hole in his schedule to pursue *Your Mommy Kills Animals*. (The title comes from a notoriously gruesome comic distributed by PETA and targeted at children.) Little did he know what he was getting into, beginning with refusals from PETA, perhaps the most high-profile animal-rights group in America.

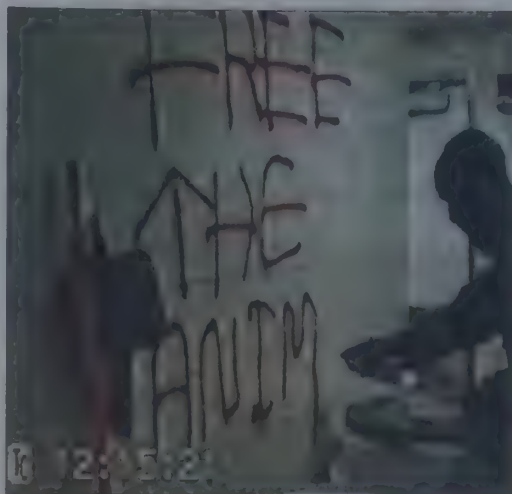
"I had a lot of interviews set up at the beginning," he says, "but two weeks into it I got an e-mail

from their PR [representatives] that they thought we weren't going to be objective. Then later, they put up a notice on the website that said, 'Beware of filmmaker Curt Johnson.' It was frustrating. But with any movement, there's going to be some paranoia. With the war movement, there are the infiltrations that do happen. Even when I was at the SHAC fundraiser, in just that one evening I was approached by two undercover feds. They didn't wear black suits or anything, but they didn't fit in. And when they asked me, 'So what do you think of our president?' I kind of felt freaked out. 'Am I on some kind of a list?'"

The answer, apparently, is yes. "If you're out there interviewing people in the top domestic terrorist threat, then yeah," Johnson says. "I warned the crew that probably they're going to have their pictures taken, especially during the SHAC trial. They were probably wondering, 'Who are these people?'"

Paranoia aside, some strange things did happen to Johnson's crew. "At the hotel in Washington D.C.," he says, "the room got broken into. It was an unforced entry, and all that was missing were some DVDs of some interviews and some film journal logs. You kind of get an idea of what these people have been going through."

The irony is, *Your Mommy* was made with nothing but good intentions: like any good journalist (though he laughs whenever anyone refers to him that way), Johnson wanted to let his subjects speak for themselves, freely, without having to conform to a filmmaker's predetermined agenda. That meant interviewing people on many sides of the argument, including research scientists at



**"[Terrorism] is there in our history: separating from England was considered an act of terrorism."**

**"YOUR MOMMY KILLS ANIMALS" DIRECTOR CURT JOHNSON**

Huntington Labs and mink farmers as well as the rights groups—who would often disagree with each other as much as "the enemy." "It would have been easier to make something one-sided," Johnson says, laughing at the paradox. "The more you try and go down the middle, the more both sides are eyeballing you."

The whole "terrorist" angle says a lot about America's fear of dissent. Johnson, who was part of the

vociferous gay protest organization ACT-UP in the '80s, worries that demonstrations and civil disobedience are beginning to be seen as a threat to public safety rather than a contribution to debate.

The word is just used a lot," he says, "and when you use it that much, it dilutes the meaning of what it is. But you have to be careful what you say, or they'll say, 'Oh, so you support terrorism?'"

But because some people do go to extremes, the government has to step in. There was a review [of *Your Mommy*] from Portland that said that those extremists are actually hurting free speech.

On the other hand, Johnson says that in a climate in which alternative views are silenced if not by outright force, then indirectly by moneyed corporations lobbied and lawsuits, direct action can sometimes be the only way to bring these issues to people's attention.

With tunafish, the dolphin-safe labeling, that's been very effective because it affected someone's bottom line," Johnson notes. "It gets results. With the SHAC campaign, these grassroots kids, they kept Huntington Life Sciences off the stock exchange. That's wild. But when you think about it, it's there in our history: separating from England was considered an act of terrorism."

And though he shies away from the journalist label (he prefers to think of himself as a storyteller), filmmakers like him are some of the only ones willing to put themselves on the line and delve into issues too time-consuming, expensive, and risky for mainstream reporters. In fact, Johnson has just finished resolving a lawsuit that arose because of the film.

"It's now over," he says. "Whew! But there's a nondisclosure agreement, so I can't really talk about it. Since January, I've been in shell shock. Most of the steps of the film, we had opposition, and this was more. It's been such a whirlwind. We started shooting in January of 2006 and we were editing by April. We did 17 states in 90 days. Some days I didn't even know what was real. During the trial, it got so surreal that one night, I just wanted to go to a mall. I can honestly say that if I knew what the next two years were going to be like, I would have thought twice. It's been good and bad, all in one."

**MARI SASANO**

## DVD Dictator

These are the discs you must buy this Tuesday

### AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS

Gentlemen, behold!!! The feature film version of the Cartoon Network cult favourite (a show so crudely animated it makes *South Park* look like Hayao Miyazaki) is easily one of the most jaw-droppingly bizarre movies ever to receive mainstream distribution in North America. Unless there's a whole popular subgenre of films about talking milkshakes fighting time-traveling Abraham Lincolns and evil exercise machines that we're not aware of.

### 51 BIRCH STREET

Did *Capturing the Friedmans* whet your appetite for more squirm-inducing documentaries about seemingly normal suburban families harbouring uncomfortable sexual secrets? If so, you'll want to check out Doug Block's documen-

tary about his parents' 54-year marriage, his father's upcoming wedding to his longtime secretary and his decision to read his late mother's shocking private diary.

### THE LOOKOUT

Joseph Gordon-Levitt plays a brain-damaged former athlete who becomes the patsy in an ill-planned bank heist in this smartly crafted crime flick written and directed by Scott Frank, who showed a flair for the genre with his screenplays for the Elmore Leonard adaptations *Out of Sight* and *Get Shorty*.

### HAMLET

Kenneth Branagh's four-hour-long, uncut, we're-even-doing-the-boring-Fortinbras-stuff 1996 film version of Shakespeare's tragedy makes its long-delayed debut on DVD. Spoiler alert: Hamlet picks "not to be."





## Greene screen challenge

Kasi Lemmons brings legendary radio DJ to the screen

### TALK TO ME

Directed by Kasi Lemmons. Starring Don Cheadle, Chiwetel Ejiofor, Taraji P. Henson, Martin Sheen. Opens Fri, Aug 10.

A VERY DRUNK RALPH WALDO "Petey" Greene (Don Cheadle) walks out through the red curtain and scans the white middle American audience staring uncertainly back at him on the set of *The Tonight Show* in 1969.

The very height of his best friend and manager Dewey Hughes' (Chiwetel Ejiofor) hoped-for success, *The Tonight Show*—and Johnny Carson in particular—represents the mainstream acceptance he's dreamed of ever since he was a child growing up in the projects of Washington, D.C.

But as much as Petey loves his friend, who stands nervously in the wings, that moment is not to be.

"All I see is a room full of white folks waiting to hear some n\*\*\*\*r jokes," he says in his most matter-of-fact tone, neither angry nor challenging, just—as he repeats through *Talk to Me*, Kasi Lemmons' biopic of the Washington radio icon—speaking the truth. "I have nothing to say to you."

**"We originally had Motown music in the film, but we had to replace it... nothing makes you appreciate Berry Gordy like having to replace a bunch of Motown songs."**

KASI LEMMONS

It's a moment that lays bare the differences between these two men—both black, both working towards success in the upheaval of the late '60s, but each measuring that success in a very different way.

"We've discovered that people identify with either Dewey or Petey," observes actor/director Kasi Lemmons (Eve's Bayou, *The Covenent's* Valentine) over the phone from L.A., where she's hunkered down to do interviews for her third feature film. "Some think that Petey was a fool for giving up the chance at a huge career, others think he did the right thing."

Greene—an ex-con who convinced radio station executive Hughes to give him a chance at a show after his release from prison—has only one dream, and that's to spin wax and rock the mic. He's also nurturing a growing social and political consciousness—something that has him speaking out more and more on issues like racism and poverty. Hughes sees him in terms of more mainstream success—he's acridly funny, cutting, charismatic, and as he tells him early on, he "says the

things that [Hughes] can't say."

That becomes apparent within two minutes of his very first shift, when Greene launches into a jaw-dropping characterization of Motown owner Berry Gordy as a pimp and a hustler. Station owner E.G. Sonderling (Martin Sheen) turns purple and demands Greene make an on-air apology; Greene acquiesces, delivering an "apology" whose subtle implications are even nastier than the remarks that got him into trouble in the first place.

"We originally had Motown music in the film," Lemmons says. "but uh..." She laughs. "We were told we had to replace it. Let me tell you: nothing makes you appreciate Berry Gordy like having to replace a bunch of Motown songs."

Laced instead with a generous dollop of Stax/Volt tracks, Sly Stone, Sam Cooke, and Al Green, *Talk to Me* is actually enriched by this change—the songs follow and often comment on the action.

The music, the time and the place were interesting, but it was Petey's voice that originally got me," Lemmons explains. "That and the relationship between him and Dewey—that's what I was most fascinated by, as well as the challenges of mounting *The Tonight Show* and the D.C. riots."

The D.C. riots—just one of several in many cities that erupted after the murder of Dr. Martin Luther King—are where Petey Greene made the largest step from badass "tell it like it is" radio DJ and budding comedian to an integral political and social figure in the city. Broadcasting through the night, pleading for an end to the rioting and fielding calls from enraged listeners, Greene reminded them that the city being destroyed was theirs. That he wanders in drunk a day later at a free James Brown concert he's supposed to emcee—the crowd is looking forward to seeing Greene at least as much they are the Godfather of Soul—shows the complexity of the man, who clearly had the goods to hold a crowd but never felt very comfortable coming out from behind the microphone.

Lemmons says that she asked Cheadle—who's already being tabbed as an Oscar nominee for his exceptional performance—to look for an "emotional authenticity," not an impression of Greene. Friends of the DJ—who died of cancer in 1984—say he nailed it. Hughes, who came to a personal screening "with 200 of his closest friends," Lemmons laughs, was equally pleased with the result. "I was never more nervous than when he came to see it," she says, "but he loved it."

It's a small, intelligent film in a field of shape-shifting robots and teen wizards. But Lemmons happily reports that initial success to *Talk to Me* already being expanded from its careful one-theatre-per-city distribution strategy. "Yeah," she says, "it's kind of tough going up against these summer blockbusters, but so far it's been great. People are craving adult films—I mean, smart people need movies too."

TOM MURRAY

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# Jason takes Manhattan

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## THE BOURNE ULTIMATUM

Directed by Paul Greengrass. Starring Matt Damon, Julia Stiles, David Strathairn, Joan Allen. Now playing. ★★★★★

THE BOURNE ULTIMATUM OPENS IN Moscow, with a limping Jason Bourne (Matt Damon) pursued through the nighttime streets by a few carfuls of Russian cops, who refer to him simply as "the suspect from the tunnel chase." In other words, this story has so much action that there's a gigantic chase scene that the movie doesn't even have room for.

Jason Bourne begins the movie alone, bleeding and on the run, and he ends the movie in much the same way. In between, he travels to Madrid, Tangier, London and New York; he plays complicated cat-and-mouse games with a ruthless CIA chief played by David Strathairn; he flirts over the phone with Joan Allen; he flirts face-to-face with Julia Stiles; he tries to guide a nosy Guardian reporter through the crowds at London's Waterloo Station without being seen by the dozens of security cameras; he steals a police car; he steals a motorcycle; he leaps from rooftops across narrow alleys and straight through open windows; he drives a car off a roof; he snatches a guy's gun right

out of his hand; he roughs up Albert Finney; he breaks into a secret CIA branch office in downtown Manhattan; he outwits a crack team of government assassins using nothing more than a lightbulb and an electric fan; he learns his real name; and he beats a guy half to death with a book.

In short, he spends the full two hours of *The Bourne Ultimatum* being basically the most awesome action hero of the decade. Yet he's also a tragic figure: haunted not just by the death of his lover Marie (the peerless Franka Potente) but by the nameless faces of all the men he's killed, for reasons he's still struggling to understand. And I don't want to give anything away, but there's a revelation near the end of this film about Bourne's past and his relationship to the shadowy Treadstone program that makes him even more tragic and raises all sorts of troubling new questions about his true nature and his true identity.

There's something satisfyingly adult about the *Bourne* series: as exhilarating as the action sequences frequently are, there's a grimness underneath it all, a sense that no matter how efficiently Bourne exacts his revenge on the government that stole his life from

him, happiness will always elude him, that revenge will never be satisfying, that he can never become human again, that he will always be running, running, running, a slave to instincts he can never control, with no end in sight.

What a depressing thought! Let's talk about those action sequences instead! Director Paul Greengrass eases up a little—not much, but a little—on the rapid fire editing style and the jittery handheld camerawork that made some of the big action setpieces in *The Bourne Supremacy* (or, as I like to call it, *The Bourne Penultimate*) so hard to follow.

Things still move fast in this installment, and Greengrass' staging has the same sense of anxious confusion as the previous installments, but this time out, you feel better oriented within the confusion, if that makes sense—he always gives you just enough shorthand visual information to make you understand what Bourne is doing without sacrificing the chaotic immediacy of each scene. No sooner does he give you a brief glimpse of a stone lying diagonally against a curb, for instance, than Bourne uses it as a ramp for a daredevil mid-chase motorcycle jump.



## FORGOTTEN MAN

Matt Damon battles amnesia, kicks ass in *The Bourne Ultimatum*

Is there any action director out there right now better than Greengrass at choreographing extras? Every scene in *The Bourne Ultimatum*, every corner of the frame, bustles with life—even that unbearably intricate sequence in Waterloo Station feels like it was captured on the fly, as if Greengrass and his crew just showed up there unannounced one weekend and shot it all, guerrilla-style.

The film has such an assured, documentary-style texture (and Damon brings such effortless gravitas to the Bourne character)

that you barely register that every aspect of the plot, from its amnesiac superpowered hero to the miraculously preserved clue Bourne retrieves from a car explosion, is utterly ludicrous. *The Bourne Ultimatum* is a hot mug of moviegoing adrenaline (yeah that's right: moviegoing adrenaline. It tastes a little like cinnamon): I wanted to run out of the theatre, then run back in and see it again. But I didn't. I'm not Jason Bourne, and I was too afraid the ushers would catch me.

PAUL MATWYCHUK

# Chan is missable

Mirthless *Rush Hour 3* stalls in traffic

## RUSH HOUR 3

Directed by Brett Ratner. Starring Jackie Chan, Chris Tucker, Max Von Sydow. Opens Fri, Aug 10. ★★☆☆☆

LET ME PREFACE THIS REVIEW by confessing that I haven't seen *Rush Hour*. Nor have I seen *Rush Hour 2*. Regardless, I think I've successfully managed to wade through enough of *Rush Hour 3*'s deep subtext and postmodern references to parse the existential meaning of the first two movies: Chinese cop reluctantly teams up with African-American cop to beat crime and crack wise, both of which they're pretty unsuccessful at.

This movie is so full of worn-out situations and cultural stereotypes that it feels like a bad parody of buddy action flicks. The writing is so wooden and stilted that I could easily be convinced it was dubbed if I didn't already know that it was in English. Jackie Chan (Lee) and Chris Tucker (Carter) look like they're trying as hard as they can, but even kung fu magic can't save a script this inane.

My husband has been complaining lately that my reviews are too plot-heavy; luckily there's absolutely no need for me to provide exposition here—mostly because the story is inexplicable. But I'll throw a few elements out and see what sticks (which is likely what the writers did, using a bingo-ball drum full of plot clichés).

Max Von Sydow (who obviously needs money) is part of the World Criminal Court, targeting

Chinese triad gangs around the world. A hot French chanteuse has the names of triad leaders tattooed on back of her knobby head. Everyone is after her, including Lee's "brother," leaving Lee in the precarious position of having to



## ALL TUCKERED OUT

Chris Tucker and Jackie Chan bring their buddy act to France in *Rush Hour 3*

choose between duty and honour. Carter insists on tagging along, claiming that he's now half-Chinese, but pointing out that Lee can't be half-black because "there's a height requirement, like riding the Mallett Horn." Truth be told, I have no freaking clue what Chris Tucker is even doing in the movie, except trying to get laid and falling into dangerous situations that allow Chan to show off his nifty martial arts skills.

Jackie Chan in action is always fun to watch, and *Rush Hour 3* does have some fun stunts. But Chan appears more pained by the dialogue he has to utter than the

tables cracked over his head. And Tucker, other than an amusing "Who's on First?" routine while questioning characters named Mi and Yu, is dead weight who'll be taking an astonishing \$25 million to the bank for this. Better he would be taken out by the French cabbie he manages to corrupt into a Kurtzian love of American machismo and firepower.

*Rush Hour 3* is a physical come-

dy without the comedy. Honestly, the most entertaining part of the movie are the outtakes screened beside the end credits (even if the flubs remind you that there actually was a script to go by). The one highlight is a cameo appearance by Roman Polanski as a strip-search-happy French inspector.

Confucius said, "Be not ashamed of mistakes and thus make them crimes." If there's a *Rush Hour 4*, I'm going to take Brett Ratner to the World Criminal Court and play mah jongg with his fingernails.

NICOLA SIMPSON KHULLAR

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# See Jane court

Austen "biopic" goes heavy on the hypothetical

**BECOMING JANE**  
Directed by Julian Jarrold. Starring Anne Hathaway, James McAvoy, James Cromwell, Maggie Smith. Now playing. \*\*\* 1/2

**BECOMING JANE'S TROUBLES ARE ALL** right there in the title. The movie tries to be a sort of an explanatory biography, an origin story elucidating how Jane Austen became the proto-feminist firebrand she's known as (rightly or wrongly) today. It imagines her as a real-life version of her own *Pride and Prejudice* heroine Elizabeth Bennet, nurtured by a progressive father to be an independent woman at a time when such a thing was, you know, frowned upon.

*Becoming Jane* also has all the

markings of a typical period-piece chick flick: frilly costumes, posh accents, society balls, cute guys skinny-dipping playfully (shot tastefully from behind, of course).

The *Masterpiece Theatre* vibe is expected, though—the film's director is Julian Jarrold, who's made a career for himself adapting the English literary canon for British television (*Great Expectations*, *The Canterbury Tales*, even Zadie Smith's *White Teeth*).

The film starts with the young Jane alone in her family's country home, where her mother is on her case to find a husband and give up all this writing foofah. And there's no shortage of nebbishy suitors who'd like Jane's hand. None catch

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**AUSTEN TEA PARTY** Anne Hathaway is the centre of attention in *Becoming Jane*

her eye, though, until, all the way from London comes handsome, mischievous bad boy Tom LeFroy (James McAvoy).

At first Tom and Jane are oil and water—he's a brash cosmopolitan, contemptuous of the Austen family's pastoral life, far from the bright lights of London. (He's only in the country because his uncle has sent him there to keep him out of trouble.) Jane is a quietly intellectual rural girl who finds him lewd and obnoxious.

The pair grow together in short order, but eventually the expected obstacles to their love (terribly unmodern Regency-era rigidity, for the most part) prove too great, and they must part. The filmmakers portray LeFroy as the great love of Austen's life, and their breakup, therefore, as her greatest sorrow. Which is a little suspect—who knows what Tom LeFroy was really like? For that matter, who knows what Jane Austen

was really like? The documentary evidence of their courtship (letters, second-hand accounts) is sparse, so the filmmakers do a lot of supposing.

Which is fair, sort of. You expect a movie about the scantily documented life of a woman who's been dead for two centuries to take some liberties, but there's a nagging feeling that the Austen whom the filmmakers envision is the Austen *they* want to believe in, rather than the Austen who really may have been.

Anne Hathaway does a capable job portraying her as a doe-eyed beauty of great intellect and fiery independence, prone to dishing out scathing critiques to misogynist old fuddy-duddies—whether the portrayal is accurate or not is another story.

And the performances are accomplished all around, from Hathaway and McAvoy to James Cromwell's Reverend Austen (Jane's dad) and

Maggie Smith's Lady Gresham (a bitter, elderly socialite who's trying to marry off one of her nephews to Jane).

And the movie is entertaining, especially in its second half. But a pall of romantic wishful thinking taints the story, and a totally unnecessary and somewhat mood-killing prologue imagines Jane and Tom meeting again, many years hence, at a social event. Besides the unconvincing "old people" makeup, the sequence does its best to unweave the spell of a youthful creative awakening that's already been woven.

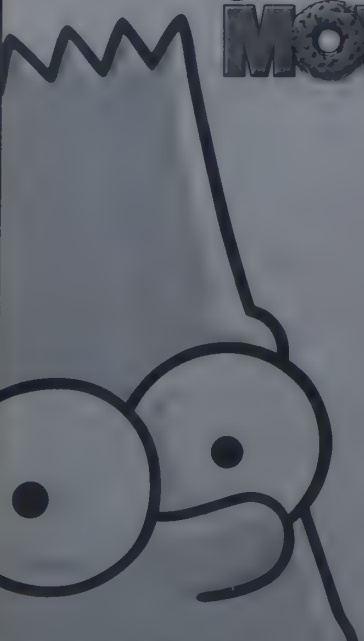
*Becoming Jane* shouldn't be taken as biography—it's a lightweight, entertaining best guess as to what may have happened to spark Austen's creative brilliance, a pleasant little "what if?" scenario about a woman who will likely always remain far more enigmatic than her fiction.

MATTHEW HALLIDAY

# "The Simpsons Movie: It Was Worth The Wait"

Richard Corliss **TIME**

## THE SIMPSONS MOVIE



**NOW PLAYING!**

# Beautiful streamers

Net-phobic networks need to put more of their shows online

TELEVISION IS A LOT OF THINGS TO A lot of people: best friend, babysitter, furniture, status symbol, orbiter of good (and bad) taste, background noise. To me, it's all of the above, and an occasional paycheck on top of that. So starting this week, we're trying a new thing at *SEE*—a column devoted to TV.

Now, I can't promise that this column won't occasionally include self-indulgent geekgirl rants and sensational gossip, but those will be tempered by intelligent discussions of new and old programming, technological developments, and the business of TV. And hair. We can't forget about hair.

There's lots of stuff we could talk about this week: why *Canadian Idol* is still sitting at the top of the ratings, why *Gossip Girl* (from *O.C.* creator Josh Schwartz) might be the most realistic new show this fall, and why I can't seem to stop watching real estate shows from Channel 4 in the U.K. (it's a sickness).

## TELEPROMPTER

NICOLA SIMPSON KHULLAR

But let's start with a question: why the hell can't we watch all TV shows online?

Admittedly, it is getting easier with websites like [www.streamick.com](http://www.streamick.com) and [peekvid.com](http://peekvid.com), but it's still hard to separate the wheat from the chaff on most sites boasting free TV shows online. Broadcasters have given up on trying to shut down these sites like they did in 2000 with [icraved.com](http://icraved.com), but that doesn't mean they're all on board.

An exception is TNT, who launched a program called *The Company* last Sunday. Starring Alfred Molina, Chris O'Donnell, and Michael Keaton, this Ridley Scott-produced miniseries is set in the CIA during the Cold War. It's totally worth checking out, but since

we're unlikely to get it on a Canadian network anytime soon, TNT has been kind enough to offer it online at [www.tnt.tv/dramavision/?cid=31759](http://www.tnt.tv/dramavision/?cid=31759) (requires Microsoft Windows to play). This is great, particularly since TNT originals are notoriously hard to find on small screens north of the border (although Holly Hunter's new TNT series *Saving Grace* is showing up on Showcase on August 27).

It's really a delight these days to run into networks and producers who embrace the Internet as a distribution window instead of a target for lawsuits. Let's face it: the old-fashioned model of "appointment" television is pretty much dead and buried, no matter how far down in the sand network programmers try to stick their collective heads. Between PVRs, DVDs, and the Web, the power is in the hands of the audience now, not the bicoastal Powers That Be.

See Teleprompter, next page



# Straight to the top

Hot Rod's Andy Samberg, sadly, meets all the criteria for post-SNL stardom



**ANDY SAMBERG CONTROLS THE UNIVERSE**  
Limp *Hot Rod* should propel SNL comic to fame

**HOT ROD**  
Directed by Akiva Schaffer. Starring Andy Samberg, Jorma Taccone, Isla Fisher, and Sissy Spacek. Now playing. ★★☆☆☆

RETURNING TO THE CRITIC'S CHAIR after a long, long bout with cancer, Roger Ebert come out swinging, declaring that, on the basis of his performance in *Hot Rod*, "Andy Samberg could be a very big star" and even places the *Saturday Night Live* star within a long, long line of man-boy idiot savants stretching back to Buster Keaton.

Hmmm. A man with few genuine comedic gifts in a throwaway movie is the next big thing? Well, given the bankability of dolts like Chris Farley and Adam Sandler, seems as though ol' Roger is calling it as accurately as ever.

But until Samberg gets his own respectable *Punch Drunk Love*-type

treatment (or drops dead of a cocaine seizure, whichever comes first), you might want to stay away from *Hot Rod*, and the next few sure-to-be-asinine Samberg vehicles. It usually takes a while for these SNL types to get warmed up, so give him some room.

In *Hot Rod*, a sub-*Meatballs* (oh, how I miss you, funny Bill Murray) "good time" summer romp, Samberg plays Rod Kimble, an apparently mildly retarded man-boy who aims to fulfill the legacy of his deceased daredevil motorcyclist father by attempting all manner of dangerous jumps on his scooter—all of which end painfully, much to our anticipated amusement.

Unlike Keaton, though (maybe Ebert could use just a wee bit more bed rest), Samberg can't even take credit for doing his own stunts, which leaves him with just two

comedic tricks: saying inappropriate things while making a goofy face and dancing ironically to bad '80s hair metal while making a goofy face.

It's amazing just how thin they stretch this stuff over the obligatory plot, which involves the standard lineup of underdog friends, bland love interest and her evil boyfriend, and a big jump at the end.

Hell, they even throw in a movie within a movie, which mostly consists of scenes we've already seen play out in the first half of the film. Scenes, of course, that weren't funny in the first place.

But a series of stuntmen ("playing" Samberg) do wipe out, blow up, and get set on fire a whole bunch. Yup, dude is going to be huge.

ZOLTAN VARADI

## Teleprompter

Continued from page 26

So it's great to hear showrunners like Jenji Kohan wishing out loud that every episode of her powerhouse series *Weeds* (airing here on Showcase) was available online, instead of just the first four episodes of Season 3 that have been leaked on BitTorrent. It's time the networks realized that podcasting doesn't hurt the bottom line—it builds buzz and the allegiance of a young, affluent, tech-capable audience (which is what they want).

Now if only the CRTC could figure that out and unblock Canadians' online access to full episodes of Showtime series such as *Weeds* and the new David Duchovny series *Californication*. Showcase here in Canada is doing a good job of offering their shows online (like *Rescue Me*, streaming August 28), but a new kind of iron curtain has come down on the border. Most Canadian computers are blocked from viewing American shows online. Come on! Canadians have been hacking into American signals since the 1920s, and now they're going to start shielding the goodies?



**SPREADING WEEDS** Showrunner Jenji Kohan is happy that her show has leaked onto the Net

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# Beyond the Blurbs

This week: *Bourne Ultimatum* naysayers

"WHOA. THE *BOURNE ULTIMATUM* gets, as of the moment of this posting, a 94% positive rating over at Rotten Tomatoes. I mean, you'd think a certain deity had climbed down from a wooden object used for torture and capital punishment in ancient times or something. This is, after all, a movie that contains the line of dialogue 'Do you have any idea who you're dealing with here?', for heaven's sake. It also co-stars Julia Stiles, who, as is her wont, walks through the film with an 'Ewww... who farted?' look pasted to her face.

"A couple of the positive reviews, on the other hand, would have you believe that there's something thematically profound about the picture, and/or that its craftsmanship is actually Art. In the week that took [Bergman and

Antonioni], such sentiments are, well, apposite, as they demonstrate just how debased things are all over." —Glenn Kenny, *In the Company of Glenn*

"The Bourne series had the advantage of being a tough, scrappy, less glamorous alternative to the debonair James Bond series. With Doug Liman and Paul Greengrass, it was surpassing what Cruise has set out to do with his ultra-slick *Mission: Impossible* series, which is to use the same template, but bring in unique directors. At the time, Greengrass had something to prove; and now after being lauded for *United 93* it feels like returning to the Bourne series is a hefty paycheck and a promise to recreate what he did right in the first place.

"Granted, anyone interested in



**BOURNE'S A BLUR** Does *Ultimatum* offer genuine excitement, or just a clever simulation?

checking out this latest entry will want some more of the same, but even the Harry Potter series has been able to find ways of breathing fresh life into its formulaic trappings through the strength of its great cast of character actors and imaginative directors.

"The hook they're trying this time is that Bourne finally figures out, once and for all, who he is and where he comes from. If you want the answers, step right up. But do we really want to know?" —Jeremiah Kipp, *The House Next Door*

"I'd like to use *The Bourne Ultimatum* as a stick with which to beat modern American movies. There's something wrong on dis-

play here, something essentially amiss with the basic syntax of contemporary moviemaking as it has evolved in Hollywood—and, yes, I'm talking about camera style, which in this case (as in *The Bourne Supremacy* and countless other new films) suggests nothing so much as what a movie would look like if it were shot from inside of a high-speed clothes dryer.

"Any five-minute hunk of Greengrass's film would serve as an illustration that storytelling—clarity, eloquence, rigor, substance—is an irrelevancy in this movie world. You watch, but the camera smoothes are so constant and extreme you can't focus on anything at all, much less follow

an action narrative visually.

"It's not exciting in itself—we'd have to see it for that to occur. What it seems to be is a simulacrum of cinematic excitement—a faked impression of chaos, designed to make us feel the action rather than experience it on our own as observers. It's a feint, a magician's diverting maneuver—not even the trick itself. America might love this, but as a movie lover I cannot tolerate being made to feel anything. This is Spielberg's legacy, after many a fashion, a fascist-style agenda that intends only to dictate to the viewer what his or her experience will be, shot by shot, smudge by smudge." —Michael Atkinson, *Zen for Conduct*

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**BRATZ: THE MOVIE**  
A.k.a. *The Sisterhood of the Traveling Skanks*  
★★★★☆

**DARBY DAY CAMP**  
Oh for crying out loud, Cuba Gooding Jr.—this is getting ridiculous. Are we going to have to stage an intervention?  
★★★★☆

**HAIRSPRAY**  
A latex-encased John Travolta is no substitute for Divine. This musical version of John Waters' 1988 camp classic is a conformist salute to nonconformity, but at least the songs are great.  
★★★★☆

**HARRY POTTER AND THE ORDER OF THE PHOENIX**  
The longest, gassiest Potter book becomes the shortest, most dramatically effective Potter movie: now there's a magic trick for you. Director David Yates may be Harry Potter's most valuable ally since Sirius Black.  
★★★★☆

**I KNOW WHO KILLED ME**  
It's hard to know which is a bigger train-wreck: this convoluted thriller or its troubled star, Lindsay Lohan. At least Lohan can still, theoretically, dry out in rehab; *I Know Who Killed Me* will always be terrible.  
★★★☆☆

**I NOW PRONOUNCE YOU CHUCK AND LARRY**  
We now denounce you, Chuck and Larry.  
★★★★☆

**INTRODUCING THE DWIGHTS**  
Brenda Blethyn cements her reputation as cinema's most overbearing mother with this Australian dysfunctional-family comedy. It's

sweet, it's funny, and you'll be glad you only have to spend 90 minutes with these people.  
★★★★☆

**LIVE FREE OR DIE HARD**  
A lot of action heroes can use a car to blow up a helicopter, but none of them can cackle gleefully about it afterward like Bruce Willis, still a convincingly bulletheaded action hero at age 52.  
★★★★☆

**NO RESERVATIONS**  
What does it say about this summer movie season that an animated rat makes a more appealing chef than Catherine Zeta-Jones? This culinary-themed tearjerker is as predictable as the alphabet and dull as a bowl of consommé.  
★★★★☆

**RAYATCABULI**  
Disgusting premise, eye-poppingly entertaining movie. What's next: a movie about a cockroach who wants to become a brain surgeon? Hey, if anyone can pull it off, Pixar can.  
★★★★☆

**RESCUE DAWN**  
Whaddya know? It is possible to make a thinking man's *Rambo*. Werner Herzog's fictionalized version of his documentary *Little Dieter Needs to Fly* transcends all the clichés of the POW genre, while Jeremy Davies pulls an upset victory over Christian Bale in the "most weight lost for a part" contest.  
★★★★☆

**THE SIMPSONS MOVIE**  
It neither sucks nor blows. In fact, it's consistently, uproariously funny—which is more than you can say for the TV series lately. Credit the brisk pace and tight sight gags to director David Silverman—or at least his

non-union Mexican equivalent.  
★★★★☆

**SUNSHINE**  
Transpotting director Danny Boyle's foray into solar-powered sci-fi starts out following in the footsteps of Kubrick's 2001 and Tarkovsky's *Solaris*... at least until the halfway mark, when a mysterious killer begins picking off the members of the crew. Didn't Jason X use up this plot already?  
★★★★☆

**TRANSFORMERS**  
The comic moments are unfunny, the action is incomprehensible, and many scenes are borderline racist, and yet audiences love it. Why? We have no idea, which is why we're copping out and giving Michael Bay's latest no rating at all.  
☆☆☆☆☆

**UNDERDOG**  
Disposable second-rate fluff, but basically harmless—unless your kids have an allergy to Jim Belushi. In which case, stay far away.  
★★★★☆

**LA VIE EN ROSE**  
Try reading a biography of Édith Piaf before seeing this biopic about her—that's the only way to make sense of its haphazard chronology. Luckily no preparation is necessary to enjoy Marion Cotillard's brilliant central performance.  
★★★★☆

**YOU KILL ME**  
This offbeat yarn starring Ben Kingsley as an alcoholic hitman trying to get sober may be slight, but it's also the kind of sly, smart entertainment that will seem like an undiscovered gem two years from now when you stumble across it on Showcase.  
★★★★☆



# Gonzo goes to Vancouver

Brian "Godzilla" Salmi writes it like he—and only he—sees it

**BOOZE UP AND RIOT**  
By Brian "Godzilla" Salmi  
www.briangodzilla.com 258 pp., \$10

ALL RIGHT, SERIOUSLY, WHAT IS "gonzo" journalism, anyway? Is it a way of combining fiction and truth to unearth greater truths, and to tell that truth to those in power? Or is it about taking a lot of drugs, using a lot of naughty words, and employing coked-up rhetorical hyperbole to churn out crackpot ramblings of dubious verity?

For writers like Hunter S. Thompson and Tom Wolfe, it's the former. For the scores of Hunter S. wannabes who pass through journalism schools every year, it's the latter. For Brian "Godzilla" Salmi, it's a little of both.

The Vancouver-based activist, politician (now leader of the resurgent Rhino party), and alternative newspaper writer has been a marginal if fascinating voice on the left-coast, left-wing media scene for years now. Between 1993 and 2005, Salmi wrote intermittently for Vancouver alt-weekly *Terminal City*.

December 2002, strung together with newly written connective tissue and e-mails from friends, lovers, and sundry others. It's weirdly organized, meanders into pointless side tangents, and barely stops for breath. As an online-only e-book (available as a PayPal purchase at [www.briangodzilla.com](http://www.briangodzilla.com)) which has obviously never crossed an editor's desk, there are occasional spelling and grammatical errors, and you're never quite sure if Salmi is being disingenuous, or if he's just outright making things up.

But it is bracing and scathing, an unapologetically honest cry for responsibility and accountability. Salmi seems to know that for a little guy, the best place to effect real change is at the local level—so he commits himself to fighting the good fight for the disenfranchised of Vancouver. His methods might be unorthodox, but they're certainly attention-getting.

Salmi has a few favourite targets, most notably an overzealous police force and a mayor whom he refers to as

for a series of home and garage break-ins on the city's wealthy west side. Meanwhile, the rape, torture, and murder of women on the east side continued apace—and remained largely ignored.

Salmi's critiques of the Vancouver police are conducted with surprising nuance and fairness. He concedes that he respects the work they do, and even confesses that he once seriously thought about becoming an officer—there's no juvenile "pig"-bashing here. It's the bad apples who spoil the bushe who are protected by a corrupt system that raise his ire. "If a cop loses his job and kicks the bejesus out of a citizen for no reason whatsoever," Salmi writes, "he should be treated like any other violent miscreant wandering the streets."

Of course, the book is also, in many of the ways that count, a total mess. It's no wonder Salmi is having trouble finding a publisher. Besides the aforementioned spelling and organizational problems, the hyperbolic prose and the occasional racial epithet (employed more for shock value than out of any actual prejudice, I suspect) Salmi spends a great deal of time detailing his romantic life, including trash-talking ex-girlfriends who did him wrong. He even includes an e-mail correspondence he carried out with a teenage female fan, helpfully informing her (and us) that the age of consent in Canada is 14. He complains about the police who busted his grow-op and forced him out of the country for two years.

None of this is interesting in the slightest, and some of it leaves a bad taste—what kind of clod uses a book that's ostensibly about fighting corruption and abuse at city hall, and includes whole pages of angry ranting about his exes? Maybe that's just the gonzo way.

With the mainstream media seeming increasingly timid and afraid to take on the complacent and the corrupt, a character like Salmi is all the more necessary these days—and all the more unnerving. You have to cherry-pick what you read and what you skip, and certainly, no one should be taking lessons in journalistic style from the man. But a few lessons in bullheaded verve and idealism might serve us well.

MATTHEW HALUDAY

**Based out of an office near the squalid intersection of Main and Hastings in Vancouver's downtown eastside, *Terminal City* was in a unique position to report on the ugly side of the world's "most livable" city.**

(Since Vancouver already had an alt-weekly in *The Georgia Straight*, *Terminal City* was like the alt-alt-weekly. To give you an idea of its particular flair, it once featured a cover story calling for the death of Vancouver Transit chair George Puil, "for the good of" the city.) Based out of an office near the squalid intersection of Main and Hastings in Vancouver's downtown eastside drug ghetto, Salmi and his *Terminal City* cohorts were in a unique position to report on the ugly side of a city that likes to bill itself as "the world's most livable."

*Booze Up and Riot* collects Salmi's *Terminal City* columns from March to

## WIN

an ADVANCE SCREENING  
**PASS FOR TWO**

**SATURDAY, AUGUST 18<sup>TH</sup>  
@ 10:00AM**

**SOUTH EDMONTON COMMONS**

TO ENTER: E-mail [win@seagreatwest.ca](mailto:win@seagreatwest.ca) by 5 pm, July 13 with your name, phone number.

Winners will be notified by email. Limit one pass per person. Limited passes are available.  
No purchase necessary.  
Subject to Classification.

IN THEATRES AUGUST 24<sup>TH</sup>, 2007

PRINCESS

YOU KILL ME

Nightly @ 9:10 pm  
Saturday & Sunday Matinees  
3:30 pm  
LAST WEEK  
Rated 14A. Course Language

Visit us online @ [magicaltheatres.ca](http://magicaltheatres.ca)

SICKO

Nightly @ 8:50 pm  
Saturday & Sunday Matinees  
1:00 pm  
ONE WEEK ONLY  
Rated PG

RESCUE DAWN

Nightly @ 7:00 pm  
Saturday & Sunday Matinees  
1:30pm  
ONE WEEK ONLY  
Rated PG

LA VIE EN ROSE

Nightly @ 9:20 pm  
Saturday & Sunday Matinees  
@ 4:30pm  
LAST WEEK  
Rated PG. Course Language. Mature Themes

A STAR FALLS.  
THE CHASE BEGINS.

STARDUST

CHARLIE SHEEN — AMY POEHLER — JUSTIN LONG

The most beautiful journey of a lifetime begins with a single step.

StardustMovie.com

STARTS FRIDAY!

CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES

## EIGHT DAYS A WEEK

PICK OF THE WEEK



### EDMONTON FOLK FEST GALLAGHER PARK

This year, bear in mind that the music sounds much better outside the beer gardens.

### HIP-HOP OPEN MIC

180° Restaurant and Nightclub

Got mad skills? Prove it, MC Sucka. Yeah, you heard me (10730 107 Ave.)

### 48 HOUR FILM FEST

METRO CINEMA

Think the 3-Day Novel Writing Contest is a toughie? How about a two-day filmmaking contest? 15 teams of aspiring filmmakers made a five-minute short film, written, shot, and edited in 48 hours. Here are the results. (Citadel Complex)

### LIPPIZANER STALLIONS REXALL PLACE

Ooh, horsies! Oh, sorry: Andalusian equines, renowned for their grace, bearing, and peerless pedigree... nah, horsies! (7424 118 Ave.)

### MARKETPLACE AT CALLINGWOOD CALLINGWOOD MARKET

Oh my God... is it the middle of August? What happened to summer? Didn't it just snow just melt? Enjoy the market while you still can. From 10 a.m. to 3 p.m., more than 100 vendors will be dishing out food, crafts, and more. (178 St. and 69 Ave.)

### FUNNY FACE

ROYAL ALBERTA MUSEUM THEATRE

Audrey Hepburn stars as a shy shop clerk who becomes a Paris fashion model. A reminder that once upon a time, Hollywood was able to set films in France without mercilessly mocking the French. (That's right, *Rush Hour 3*) (12845 102 Ave.)

### GHOST TOURS

WATERDALE THEATRE

Discover the most haunted haunts in Old Strathcona. Tours are only offered in summer 'cause, you know, ghosts hate the cold. See it while you can: Tours depart at 9 p.m. from the Rescuer Statue at the Waterdale. (10322 83 Ave.)

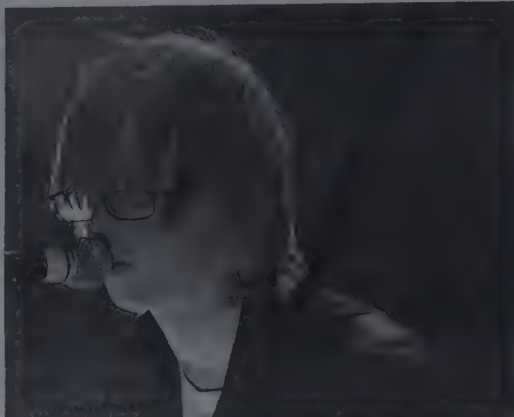
### CREEPSHOW, PROFUNDA ROSA NEW CITY SUBURBS

Toronto psychobilly rollers shake down New City. You know, we love you, New City, but how about ditching the goth/rockabilly stuff all the time and booking a hot pink techno-dance party? We know you've got the glowsticks... (10081 Jasper Ave.)

### EDMONTON INTERNATIONAL FRINGE FESTIVAL

VARIOUS LOCATIONS, OLD STRATHCONA

Two weeks, one of Edmonton's best fests. What else need we say? Go see some plays.



SAT. AUG. 11, POP ECHO RECORDS PRESENTS Tim Gilbertson CD Release party, Velvet Underground (10030-102 St.)

## LIVE MUSIC

### ALTERNATIVE

BLACK DOG 10425-82 Ave., 439-1082 — Sat The Vespas.

BLACKSPOT CAFE 15120A Stony Plain Rd., 481-7768 — Fri Kram Ron and Eamon McGrath, Sat Carpenter w/ 40 Thieves and Guests: Sun Peachell, Balduchi & Hunter Eves, Wednesdays Dialogue Wednesday feat. Milay Mayne and The Joe.

HALO 10538 Jasper Ave. — Saturdays Junior Brown, Nestor Delano, Luke Morrison & guests NEW CITY 10081 Jasper Ave., Palladium Building, 429-CLUB — Wed Greeshaw, Profunda Rosa, RENDEZVOUS 10108-149 St., 444-1822 STARLINE ROOM 10030-102 St. 428-1099 — Fri Clutch, Year Long Disaster, Back Yard Fire, URBAN LOUNGE/THE ONE ON WHYTE 10544 Whyte Ave. 437-7499

VELVET UNDERGROUND 10030-102 St. 428-7827 — Thursdays NRMIS WLCM w/ Nik 7 of Shout Out Out Out Out, Fri Rock on Revolution, The Rippcordz, On The Brink, Rockets Away, Balls Out Face First, Sat Pop Echo Records Presents, Tim Gilbertson CD Release Party, Toy Singers

WATERDALE THEATRE 10322 83 Ave. 103-101 St. 428-1011

### BLUES & ROOTS

AXIS CAFE 10349 Jasper Ave., 990-0031 — www.axiscafe.ca

BLUE CHAIR CAFE 9624-76 Ave. 989-2861

BLUES ON WHYTE 10329-82 Ave. 439-5058 —

Sundays The Red Antz, Mon-Wed Trevor Finlay

CASTLE ROCK PUB 370 St. Albert Rd. — Thursdays

A Knight in the Roun Table w/ Sir George

EDDIE SHORTS 10713-124 St. 453-3663 — Fri

Stalen Mills, Wednesdays The Mary Thomas

Band feat Brian Petch

FRESH START CAFE 484 Riverbend Square, 433-

9623 — Fri Prairie Cats

HILLTOP PUB 8220-106 Ave. 490-7359

HOOIGANZ PUB 10704-124 St.

107-101 St. 428-1011

SECOND CUP Gateway Plaza, 10310-34 Ave.,

485-3100 — Mondays live music

WHISTLESTOP LOUNGE 12416-132 Ave. 451-

10308

XWRECKS 10143-50 St. 466-8069

### JAZZ

FOUR ROOMS 137 Ecm City Centre East, 426-

9817

HULBERT'S 7601-115 St., 436-1161 — The Kaley

Bersiegel, Fri & Sat Sagger Miles Trio Info.

www.hulberts.ca

JEFFREYS CAFE & WINE BAR 9640-142 St., 451-

8890 — Fri Christian Meno and Marc Beaudin,

Sat Lorna Lompan

JULIAN'S PIANO BAR Chateau Louis, 11727

Kingway Ave., 452-7770

### TICKETS LEGEND

ARD Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardenttheatre.com • CIT Citadel Theatre, 9828-101A Ave 425-1820, 1-888-425-1820, citadeltheatre.com • HOR Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • TDX • Tex on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, jonathansquare.ca • TM • Ticket Master, 451-8000, ticketmaster.ca

## COMING

AUG 9-12 — Edmonton Folk Music Festival

Gallagher Park

AUG 10 — Clutch Starlite Room

AUG 10 — Ne-Yo Edmonton Events Centre

AUG 10 — The Format, The Honorary Title

Limbeck, Steel Train, Rubens Accomplish

Drinwoodie Lounge

AUG 14 — Godsmack Jubilee Auditorium

AUG 14 — Josh Groban Rexall Place

AUG 15 — Kim Mitchell, Shaun Verreault

Urban Lounge/The One

AUG 17 — Asia Winspear Centre

AUG 17 — Strung Out, A Wilhelm Scream,

1 Am Ghost Drinwoodie Lounge

AUG 18 — Wilco Jubilee Auditorium

AUG 22 — Incubus Show Conference

Centre

AUG 23 — Jen Minkia New City Suburbs

AUG 24 — Tiesto Show Conference Centre

AUG 24-26 Edmonton's Labatt Blues

Festival

AUG 28 — Kals' Mo' Jubilee Auditorium

AUG 28 — Justin Timberlake Rexall Place

AUG 29 — Queens of the Stone Age Show

Conference Centre

SEP 1 — Anagnant Worms Heritage

Amphitheatre

SEP 6 — Crowded House, Pete Dinklage

Jubilee Auditorium

SEP 9 — Scorpions Show Conference Centre

SEP 13 — Saliva Jet Nightclub

SEP 13 — Beyonce Rexall Place

SEP 13 — Mute Math Drinwoodie Lounge

SEP 13 — Yo-Yo Ma, ESO Winspear Centre

SEP 14 — Carole Pope Festival Place

SEP 14 — Kelly Clarkson, Mot Kearney

Rexall Place

SEP 15 — Ladymish Black Mambazo

Winspear Centre

SEP 15 — Three Days Grace NAJF

SEP 16 — Art Garfunkel Jubilee Auditorium

SEP 16 — Ian Tyson Winspear Centre

SEP 20 — Shane Yellowbird Show

Conference Centre

SEP 21 & 22 — Keith Urban, The Wreckers

Rexall Place

SEP 23 — Blue Man Group Rexall Place

SEP 23 — Matthew Good, Dala Myer

Horowitz

SEP 24 — New Model Army New City

Suburbs

SEP 25 — Jethro Tull Jubilee Auditorium

SEP 25 — Tegan and Sara, Northern State

Winspear Centre

SEP 27 — Lorona McKennitt Jubilee

Auditorium

SEP 28 — Paul Anka Jubilee Auditorium

SEP 28 — Supersuckers Starlite Room

SEP 29 — Built to Spill Starlite Room

OCT 1 — Del Leppard, Stryx Rexall Place

OCT 2 — RAIN The Beatles Experience

Jubilee Auditorium

OCT 4 — Kaskade Bank Ultra lounge

OCT 5 — K'Nean Winspear Centre

OCT 5 — Sue Foley Myer Horowitz

OCT 11 — Pauly Shore Yik Yik's

OCT 11 — New Pornographers, Emma

Pollack Starlite Room

OCT 12 — Girl Talk Starlite Room

OCT 12 — The Wallin' Jennys Myer

Horowitz

OCT 15 — Holly Cole, Michael

Kaeshman Winspear Centre

OCT 16 — Olivia Newton-John Winspear

Centre

OCT 17 — Final Fantasy Myer Horowitz

Theatre

OCT 17 — Brad Paisley, Taylor Swift,

Rodney Atkins Rexall Place

OCT 18 — Unearth Starlite Room

OCT 20 — Ted Leo Starlite Room

OCT 26 — Do Make Say Think Starlite

Room

OCT 27 — Bill Cosby Jubilee Auditorium

Centre

OCT 29 — Henry Rollins Winspear Centre

NOV 1 — Craig Cardiff Myer Horowitz

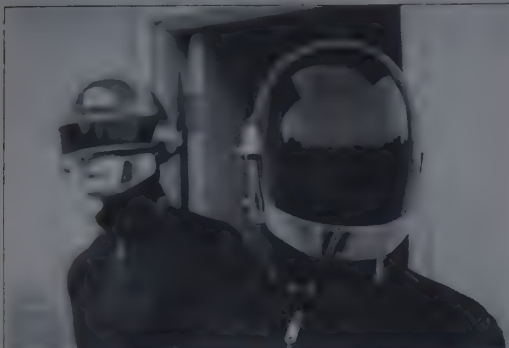
NOV 2 — Born Ruffians, Caribou Starlite

Room









**DAFT PUNK'S ELECTROMA** Metro Cinema, Zeidler Hall, Citadel Complex, (9828-101A Ave.) — Aug. 11, 10 pm

472-7696 — Open jam & auditions to play at C&B or 3 pm  
**DUSTERS PUB** 6402-118 Ave. — Open stage hosted by The Mary Thomas Band  
**EDDIE SHORTS** 10713 124 St. 453-3668 — Live jam with Rob Taylor, 9 pm. Instruments and gear provided  
**MOOGANZ PUB** 10704-124 St. 452-1168 — Afternoon jam hosted by Rodin Roll Kenny  
**HEAVY METAL PUB & GRILL** 4444-4 Ave. 452-1168 — Open Stage w/ Willie James & Crowded, 3 pm - 6 pm  
**O'BRYEN'S IRISH PUB** 10616-82 Ave. 414-6766 — Open Stage hosted by Joe Bird, 9 pm  
**TEDDY'S LOUNGE & EATERY** 11361 Jasper Ave., 488-0984 — Open mic, 9:30 pm

## MONDAY

**HULBERT'S** 7601-115 St. 436-1161 — 7-10 pm, open mic hosted by Rhea March  
**LB'S PUB** 23 Alms Dr., St. Albert 460-9100 — Men Open stage w/ LB's house band  
**PLEASANTVIEW HALL** 10860-57 Ave. — 7 pm, Acoustic instrumental old time fiddle jam hosted by the Wild Rose Old Time Fiddlers Society  
**Willy** 474-5270  
**THE IVORY CLUB** 2940 Calgary Trail, 465-6800 — Open Stage w/ Marty Vinko, 8 pm

## TUESDAY

**CASTLEROCK PUB** 570 St. Albert Rd. 458-8766 — Mooshead Freeway jam, 8-30 pm. Hosted by Mark Amor, Dale Collins & Noel MacKenzie.  
**SECOND CUP** Church Square — 7:30 pm hosted by Ron Taylor

## WEDNESDAY

**ATLANTIC TRAP & GILL** 7704-104 St. 432-4611 — Open mic 8 pm, hosted by Duff  
**CAFE BRIT** 120 McLeod Ave. Spruce Grove — Every Wed 7-9 pm. Hosted by Paul LePage  
**EDDIE SHORTS** 10713 124 St. 453-3668 — Open jam, all gear provided  
**MOOGANZ PUB** 10704-124 St. 452-1168 — 7:30 pm, hosted by Rodin Roll Kenny  
**LITTLE FLOWER OPEN STAGE** Fiddler's Rest, 8906-99 St. — 8 pm, Hosted by Brian Gregg, \$2 cover, doors 7:30 pm. Info: [www.littleflower.ca](http://www.littleflower.ca) or 429-3624  
**PLEASANTVIEW HALL** 10860-57 Ave. — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997  
**RIVERSIDE BAR & GRILL** 367 St. Albert Rd. 460-1122 — Wednesday Night Live. Hosted by Barbara May with Jeff Nease, James Wymers, Wendy DeKos, and the Tumbling Dice. Open to comedians, musicians & bands. Sound check 7:30 pm, show 8-10 pm.  
**THE NEW TAPHOUSE** 9020 McKinney Ave., St. Albert 458-0860 — Jam session 9 pm, hosted by Danny Floyd.

## KARAOKE

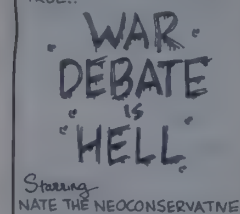
**B-STREET BAR** 11818-111 Ave. 414-0545 — Wed - Sun w/ Brad Scott  
**BUND GIG** 32 St. Anne St. St. Albert 418-6332 —

BY  
**RUBEN  
 BOLLING**

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## Tom The DANCING BUG

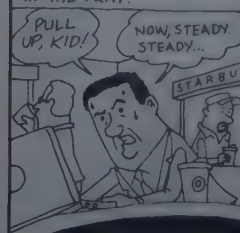
THE SMELL OF STALE STARBUCKS...THE MAKEUP POWDER STICKING TO YOUR FACE...WHAT THEY SAY IS TRUE...



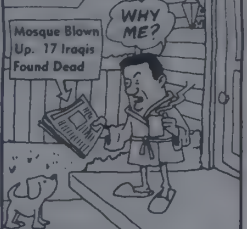
THEN, AS I'M OFF TO A TV APPEARANCE—ANOTHER DISASTER FOR ME AND MY ARGUMENTS!



A YOUNG NEOCON BLOGGER IS IN A FLAME WAR WITH A CUT-AND-RUNNER. I JUMP IN THE FRAY!



IT'S NOT EVEN 0700 HOURS, AND I SUSTAIN A MASSIVE HIT! SOMETIMES IN WAR DEBATE, YOU ASK:



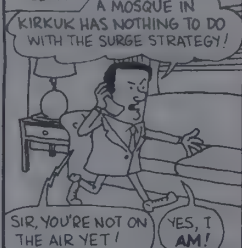
THERE'S NO MORE NOBLE FIGHT THAN THE FIGHT TO PROVE THAT I AM AND ALWAYS WAS RIGHT, BUT WAR DEBATE IS A DIRTY BUSINESS.



IT'S TOO LATE. HE ADMITTED THAT AL QAEDA HAS GROWN SINCE THE WAR STARTED. HE'LL NEVER WARLOG AGAIN.



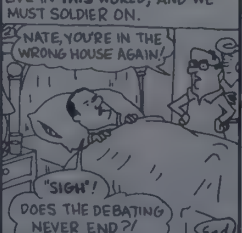
I'M HEMORRHAGING DEBATE POINTS, SO I DO A RADIO SHOW CALL-IN.



I MAY HAVE USED THE "THE FACT IS" PREFACE TOO OFTEN. THE ENEMY CAN SENSE DESPERATION.



WE CAN ALL DREAM OF A WORLD IN WHICH THERE IS NO WAR DEBATE, ONLY WAR. BUT WE LIVE IN THIS WORLD, AND WE MUST SOLDIER ON.



Karaoke every Wed & Fri w/ Shelly  
**BUD'S LOUNGE** Capilano Mall, 98 Ave. & 50 St. — Fri & Sat, 9 pm - 1:30 am w/ Mr. Entertainment  
**CASTLEDOWN'S PUB** 16753-100 St. — Tue, 9 pm - 1 am, w/ Off-Key Entertainment  
**CASTLEROCK PUB** 570 St. Albert Rd. — Wed, 9 pm - 2 am. All Fires Up Karaoke  
**CHRISTOPHER'S PARTY PUB** 2021 Milliken Rd. — Tue, 9 pm, w/ Sonja/Prosound Productions. Starting July 3: Karaoke contest "The Sequel", \$500 1st place prize. Info: call Lisa or Kelly, 462-6565  
**CHROME LOUNGE** 104, 550 Clareview Rd., 414-1111 — Thu, 10 pm - 2 am. Duke Boyz Entertainment w/ Phil  
**CROWN & ANCHOR PUB** 15277 Castledowns Rd., 472-7696 — Thu 9 pm Ha Ho Off Comedy, 10:30 pm Karaoke  
**CLIFF'S PUB & PANTRY** 8214-175 St., 487-8887 — Sat & Sun w/ Hosted by Krista, Liquid Entertainment  
**DOYLE'S PUB** 151 Ave. & Victoria Trail — Fri, 10 pm - 2 am w/ Cathy, Sat 10 pm - 2 am w/ Ewan  
**ECCO PUB** 9605-46 Ave. — Mon, 9 pm w/ Sonja/Prosound Productions  
**ELEMENT LOUNGE** 10807-106 Ave. 420-1530 — Wed, 9 pm  
**FOOT & SASSY LOUNGE & SPORTS BAR** 13403 Fort Rd., 406-2916 — Fri, 9 pm - 1 am. Hosted by Angel How  
**FOX PUB** 10125-109 St. 990-0680 — Tue, 9 pm. Drink specials all night  
**FUNKY BUDDHA** 10341-82 Ave. — Sun, 9:30 pm, w/ Mr. Entertainment  
**H2O SPORTS BAR & LOUNGE** 10044-82 Ave., 433-5794 — Tue, Thu, Sat & Sun  
**HAWKEYES TOO** 10044-102 St. — Fri, 8 pm. Hot Karaoke Productions  
**HILLTOP PUB** 8220-106 Ave., 490-7359 — Wed, 9:30 pm  
**HOOGANZ PUB** 10704-124 St., 452-1168 — Thu & Fri, hosted by Krista, Liquid Entertainment  
**JUGS PUB** 7450-82 Ave. 465-4046 — Sat, 9 pm. KEEP IT SIMPLE (KIS) CLUB 11720-82 St., 471-4705 — Tue & Sun, 6-10 pm. Not on 2nd Tue of the month  
**LB'S PUB** 111-23 Alms Dr., St. Albert 460-9100 — Tue w/ Hot Tunes, 9:30 pm - 1 am  
**MOJO'S** Fort Sask. Best Western Hotel 10115-88 Ave. Fri, 9:30 pm w/ Sonja/Prosound Productions  
**MONA USA PUB** 9606-118 Ave. 477-7752 — Thu-Sat, 9:30 pm - 2 am, Sat w/ Cathy  
**ON THE ROCKS** 1740 Jasper Ave. 482-4767 — Mon, 9:30 pm. Drink the Bar Dry Karaoke w/ Scott Parsons, Mr. Entertainment  
**OVERDAVE NICHOLSON PUB & GRILL** 6104-104 St., 988-5457 — Sat, 9 pm. Hosted by Jennie Jay  
**PEPPERS** 320 Westmount Centre, 113 Ave. & 135 St., 451-8022 — Tue, 9:30 pm - 1:30 am w/ Gord from Stone Rock Entertainment  
**PLAYBACK PUB** 594 Hemlock Rd. 475-2309 — Tue 9 pm hosted by Cathy  
**ROSARIO'S PUB & KARAOKE CENTRAL** 1715-108 Ave., 447-4727 — 7 days a week, 9 pm  
**ROSIE'S BAR & GRILL** 10475-80 Ave., 439-7211 — Thu - Sat, 9:30 pm - 1:30 am  
**ROSIE'S LOUNGE** 10604-101 St., 423-3499 — Mon, 9 pm. Trivette Tue - Sat, 9 pm. Karaoke  
**SCHOLARS** Quad 13 1113-87 Ave. — Sun & Tue, 9:30 pm w/ Mr. Entertainment  
**SHERLOCK HOLMES** 5040-100 Ave. WEH — Sun, 9 pm - 1 am w/ Mr. Entertainment  
**SILVER BULLET** 4703-97 St., 437-6203 — Every Tue, Karaoke contest  
**SILVER MARTINI** 10668-156 St., 484-9753 — Thu & Sat, 9 pm w/ Prosound Productions  
**SMITTY'S** Northgate Mall, South side entrance — Sat, 9 pm. 478-7731  
**SMITTY'S WESTMOUNT** Great Rd. & 111 Ave. — Thu, 9:30 pm - 1 am  
**SPORTSWORLD BUREAU & BOUTIQUE** 13710-104 St., 472-4336 — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm  
**THE DOCKS** Landmark Mall, 476-DOCK — Tue, 9:30 pm - 1:30 am  
**THE FRAT** 10320-102 Ave. 428-3733 — Every Tue, 9 pm w/ Peter from Mr. Entertainment  
**THE NEST NAIT** Main Campus — Every Wed, 4:30 pm - 8 pm  
**THE NEW TAPHOUSE** 9020 McKinney Ave., St. Albert 458-0860  
 Tue hosted by Jay & Mr. Entertainment  
**THORNEY HOTEL** Thorsby, Ab — Sat 9:30 pm - 1:30 am w/ Sonja/Prosound  
**WINSTON'S PUB** 9016-132 Ave., 457-4883 — Wed, Fri & Sat, 9 pm w/ Crystal  
**X-WRECKS** 10143-50 St. — Wed 7:30 pm - 11:30 pm w/ Sonja/Prosound

attractions. Stops include: 124th St. gallery walk & shopping district, Alberta Legislature, downtown & Churchill Square, Fort Edmonton Park, Muttart Conservatory, Whyte Ave. & Old Strathcona, TELUS World of Science, University of Alberta, and the Valley Zoo. Single day hike \$12, 2-day hikes \$20. Children under 5 ride free. Info: [www.eddiebus.com](http://www.eddiebus.com) or 1-800-463-4627

**EDMONTON TRANSIT HISTORICAL TOURS** — Until August 16, Departures Tue & Thu 1:30 pm & 7 pm, Sat 10:30 am & 2 pm. Take a trip back in time with ETS on a 1950 era bus. The first departure of the day goes westward to the Old Glenora Area, including a stop at the Royal Alberta Museum, and the second departure of the day goes to the Norwood area. Tickets: \$5 at TIX

**FINCHTON INTERNATIONAL TRAVEL FESTIVAL** "Live and Let Fringe" — Aug 16-26 Old Strathcona. This world-famous festival is the second-largest fringe event in the world. Enjoy the fringe favorites or come see something new. Info: [www.fringeatreventures.com](http://www.fringeatreventures.com)

**GHOST TOURS** — Mon-Thu nights until Aug 30, tours depart 9 pm from the Rescuer Statue at Waterdale Theatre, 10322-83 Ave. A ghostly one-hour walk through Old Strathcona, with stories of ghosts, hauntings, and the unexplained. \$5 per person, group bookings available. Dress for the weather! Info: [www.edmontonghosttours.com](http://www.edmontonghosttours.com) or 469-3187

**LIPEZZANER STALLIONS** — Aug 11, 2 pm & 7:30 pm. Revell Place 7424 118th Ave. The "World Famous" Lipizzaner Stallions Tour. Tickets at Ticketmaster. Info: [www.norfolklands.com](http://www.norfolklands.com)

**MARKETPLACE AT CULLINGWOOD** — Sundays 10 am - 3 pm, and Wednesdays 12 pm - 3 pm, 178 St. & 69 Ave. Over 100 vendors offering the finest fresh foods, jewelry, and more. Info: [cullingwoodmarketplace.com](http://cullingwoodmarketplace.com)

**ZIN ON THE RIVER** — Aug 22, 6:30 pm. Fairmont Hotel Macdonald Park. Sample a variety of vine tastes and magnificent food while enjoying live music and an auction. Supporting the Antritis Society. Tickets \$60 at local liquor stores or call 424-1740.

## EXHIBITS

**AGNES BUGERA GALLERY** 12310 Jasper Ave., 482-2854 — Hours: Tue-Sat 10 am-5 pm. Info: [www.agnesbugeragallery.com](http://www.agnesbugeragallery.com)

**ALLIED ARTS COUNCIL** 455 King St., Spruce Grove, 952-0066 — Open art Competition Deadline: Sep 19. Info at [www.alliedarts.ca](http://www.alliedarts.ca)

**ALBERTA CRAFT COUNCIL** 10186-106 St. 488-6611 ext. 221. — Until Sep 8 To China With Love ceramic artist Diane Sullivan. Until Oct 6 Making Alberta Home Exploring contemporary home furnishings and accessories. Info: [www.albertacraft.ca](http://www.albertacraft.ca)

**ART BEAT GALLERY** 26 St. Anne St., St. Albert, 459-3679 — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: [www.artbeat.ab.ca](http://www.artbeat.ab.ca)

**ART GALLERY OF ALBERTA Enterprise Square, #100, 10230 Jasper Ave., 422-6223** — Aug 25, 7:30 pm. Capital Modern Silent Auction, bid on photographs by photographer James Dow. Until Aug 26 Capital Modern: Edmonton Architecture and Urban Design: The People and projects and inspired Edmonton's legacy as a leader in modern architecture. Until Sep 9 Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art, the AGA in conjunction with the Walter Phillips Gallery at the Banff Centre present a collective show of 22 Albertan artists examining the inevitable apocalyptic of fortune and despair, and utopia built on disasters. Info: [www.artgalleryofalberta.com](http://www.artgalleryofalberta.com)

**ART MOORE GALLERY** 12220 Jasper Ave. — Open Tue - Sun. Info: [www.artmoore.com](http://www.artmoore.com)

**ARTS HALL STUDIO GALLERY** 374 St., 10217-106 St. 439-9532 — Every Thu, 5 pm - 8 pm. Info: [www.artsab.com](http://www.artsab.com)

**AXIS CAFE** 10349 Jasper Ave. — July-Sep Abstract landscape paintings by Rodrigo Lopez. BEARCLAW GALLERY 10403-124 St., 482-1204 — Info: [bearclawgallery.com](http://bearclawgallery.com)

**BERNARDI EYALA INTERIORS ARCHITECTURE** 10434-122 St. 488-9700 — Until Sep 7 Photographs by Mark Morris. Hours: Mon-Fri 8 am - 5 pm

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 9103-95 Ave., 461-3427 — Until Aug 15, Group show, featuring a selection of works from the 140 artist members

**CHRYSLER BUILDING'S RED GALLERY** 9027 93 Ave. — View the web site at [www.redgallery.ca](http://www.redgallery.ca). Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210

**COLLECTIVE CONTEMPORARY ART** 6507-112 Ave. 491-0002 — Info: [www.collective.ca](http://www.collective.ca)

**CONCORDIA LIBRARY GALLERY** 7128 Acta Boulevard 479-9338 — Until September 7 Black and white photographs of Alberta by Leon Srembski. Hours: Mon-Fri 8 am - 5 pm

**DOUGLAS UDELL GALLERY** 10332-124 St. 488-4445 — Hours: Tue-Fri, 9:30 am - 5:30 pm. Info: [douglassudellgallery.com](http://douglassudellgallery.com)

**ELECTRUM DESIGN STUDIO** 12419 Stony Pl. Rd., 482-1402 — Collection 2007 features new works by artists in a variety of mediums. Gold & silver jewelry and ornaments by Wayne

## EVENTS

**BEVERLY TOWNE FARMERS' MARKET** — Tuesdays, 4-8 pm. 40 St. & 118 Ave. Beat the heat! Stop in for something good to eat, right here in our neighborhood. Info: 413-6244

**EDDIE BUS SIGHTSEEING TOURS** — Daily, until Sep 3, tours depart hourly from 9 am (2 hours duration). If you are in Edmonton for the first time, or have only a short stay, the EDDIE BUS provides a introduction to the city's major



MacKenzie, Janet Stein, Meghan Wagg, John Blair & Jackie Anderson; paintings by Sophia Podyhulova-Shaw, Jeff Collins; woodwork by John Hord, Harry Schlosser, George Hoagie; glasswork by Robert Held, Jeff Holmwood, Todd Scharonovich; ceramics by Katrina Chaytor, Christian Bar, Enzian Kellfeld; wash-chairs by Terry O'Connor; photography by Lori Ann Huenzer. Info: www.waynemackenziesgoldsmiths.com

**EXTENSION CENTRE GALLERY 2nd Fl., U of A Extension Centre, 8303-112 St. — Unit Aug 15, Red Shoes of Desire, Gordana Zivkovic, Vesna Djuricic, Marko Zivkovic and Christopher Fletcher. Hours: Mon-Thurs 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.sask.ca**

**FAB GALLERY 1-1 Fine Arts Building, U of A Campus — Unit Aug 18 Against the Grain by Kelly Johner, MFA Sculpture; Of Night and Light and Half Light by Monica Pire, MFA Printmaking. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.**

**FRINGE GALLERY 10516 Whyte Ave. 432-0240 FRONT GALLERY 12312 Jasper Ave. 488-2952 GALLERY AT MILLNER STREET A. Milner Library, 3000 McGillivray Ave. — Unit Aug 30 The Slow Girl, works by four local fibre artists, Dawna Day Harris, Margo Fiddes, Cathy Tamm, and Sharon Willis Rubak.**

**HARCOURT HOUSE GALLERY 3rd floor, 10215-112 St., 426-4180 — Unit Aug 25 HD Photographs by Toronto artist Toni Hoffenscheid, and Acts of Devotion Narrative paintings by Tammy Sabel. Info: www.harcourt-house.ca**

**JEFF ALLEN GALLERY Stratfordia Seniors Centre, 10831 University Ave. 433-5807 — Unit Aug 30 Through My Eyes, paintings by Josie Stepiuk**

**JOHNSON GALLERY 771-85 St. — Edmonton Oil Painters, artists working in-studio. Info: susanob-ma.com**

**KOHON DESIGNS #143, 10309-107 St., 428-0000**

**LANDO GALLERY 110-105 Ave., 990-1161 — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4 pm. (except holiday weekends). Visit www.landogallery.com for info.**

**LATITUDE 53 10248-106 St., 423-5353 — Thursdays until Aug 16, 5-9 pm. Hosted by a range of local DJs and "celebrities". Admission is free, donations appreciated. Gallery hours: Tue-Fri, 10 am-6 pm, Sat 12-5 pm. Info: www.latitude53.org**

**LOFT GALLERY 590 Broadmoor Blvd. (Red Barn), Sherwood Park, 467-4481 — Hours: Sat 10 am - 4 pm (except holiday weekends). Thu 5 pm - 9 pm. Info: Kaye 467-4481.**

**MADONN BOOKS & COFFEE CO. 441-9112 Ave., 479-4050 — McMULLEN GALLERY 8440-112 St., 407-7152 — Unit Oct 14, All Day Everyday new works gathered around the theme on the familiar and everyday. Curated by Rose Bouthiller. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free.**

**MULTICULTURAL CENTRE PUBLIC ART GALLERY 5411-57 St., Stony Plain 963-2777 — Hours: daily 10 am-6 pm**

**MUSEE HERITAGE MUSEUM 5 St. Anne St., St. Albert, 459-1528 — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of \$2**

**NINA HAGGERTY CENTRE 9704-111 Ave., 474-7611 — Hours: Studio open Mon - Fri, 10 am - 2 pm. Gallery open Mon, Wed & Fri 9:30 am - 2:30 pm, Tue & Thu 9:30 am - 4 pm & 6 pm - 8 pm. Info: www.ninahaggertyart.ca**

**ORTONA ARCHERY 290 St. R., 722-102 St. — Hours: Sat & Sun, 12-6 pm**

**OUT OF THE FIRE STUDIO 12214 Jasper Ave., 378-0240 — Works by Fraser McGurk, Alexander Glacier, original oils by Richard Dixon, sculpture by Lazarus Tandi, Romanion and Phonion hand-sponged glass, and stoneware pottery.**

**PICTURE THIS 959 Ordre Rd., Sherwood Park — Unit Aug 31, Soapstone sculptures by Vance Theoret, encapsulated watercolors by Thomas Love, acrylic paintings by Yuan Cheng Bi, landscapes by Peter Jacobs, seascapes by Maxwell Nimeck, acrylic painting by Kerri Burnett, small wildlife watercolors by Vess and Rachelle Siegrist. Hours: 9 am-5:30 pm daily. Info: 467-3038 or picturethisgallery.com**

**PORTAL GALLERY 9414-91 St., 702-7522 — Aug 11-Sep 11, An exhibition of new works featuring Vivian Bennett. Hours: Tues-Fri 2-8pm, Sat 12-7pm.**

**PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310 — Unit Sep 1, Roots, Sherr Chabo, Brenda Kim Christensen and Erin Schwab, reconnected with nature through installations, drawings, paintings and sculptures**

**PROVINCIAL ARCHIVES OF ALBERTA 8555 Roper Rd. 427-1750 — Unit Sep 1 Immortal Nature's Ageless Harmony: The Botanical Lantern Slides of William Copeland McCalla. Hours: Tues - Sat 9 am - 4:30 pm, Wed 9 am - 9 pm. Info: www.lprc.gov.ab.ca/pao**

**ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-9100 — Unit Sep 3 Golden Rowell: A Retrospective, featuring works from the world-renowned adventure photographer, Col and Collected, chosen artists from archived collections, Small Wonder: The Himele Magnified, Stories From the Southeast Collection, A 150 Year Journey, First Nations and Metis artists**

collected by James Carnegie, the ninth Earl of Southesk. Info: royalalbertamuseum.ca

**SCOTT GALLERY 10411-124 St., 488-3619 — Unit Aug 21 Group show featuring new work by Phyllis Anderson, David Mitchell, Tom Wilford, and Jacqueline Stehelin. Hours: Tues - Sat, 10 am - 5 pm. Info: www.scottgallery.com**

**SCULPTURE STUDIO & GALLERY Sherwood Park, 662-4160 — Figurative and abstract sculpture by Horst D. Info: www.horst-sculpture.ca**

**SELFIDGE POTTERY STUDIO 9844 88 Ave. 439-9296 — Info: www.selfidgepottery.com**

**SNAP GALLERY Society of Northern Alberta Print Artists, 10309-97 St., 423-1492 — Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com**

**SPECTRUM ART GALLERY 9418-91 St. — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm**

**ST. ALBERT DOWNTOWN ARTWALK Downtown St. Albert — Unit Sep 1, Enjoy vibrant artworks and explore new venues**

**STANLEY A. MILLNER LIBRARY Edmonton Room — Unit Aug 24 The Works Festival held over exhibit, Lucien: A Survey of Contemporary Canadian Glass**

**STEEPS Glenora, 12411 Stony Plain Road — Unit Sep 30 Big Hate Purple cows by Chris Riley**

**STRAITHCOVA COUNTY MUSEUM & ARCHIVES 913 Ash St., Sherwood Park 476-8189 — July-Sep Sports from the Past, collections of sports equipment, photographs, and memorabilia from the early 1900s to late 1980s. Regular hours: Mon-Fri 10 am - 4 pm. Info: www.strathcona-county-museum.ca**

**STUDIO GALLERY 11 Perron St., St. Albert, 460-5993 — Unit Sep 1 The World Around Me, George Kuback. Hours: Tues - Fri, 10 am - 5 pm, Sat, 11 am - 4 pm**

**TELLUS WORLD OF SCIENCE (AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344 — Unit Sep 3 Last Words by Permanent Exhibits: The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & Dinosaur in the Explorer Gallery. Synchrone Science Space: Science Dances - Cryogenics, Electricity, What Puts TheFizz in Soda Pop! Info: 468-4000, www.odysseum.com**

**TUGALLERY 10718-124 St., 452-9662 — Info: www.tugallery.ca**

**UNIVERSITY OF ALBERTA South Rutherford Library — Unit Sep 13 Choosing From Cesar Alvarez, outdoor exhibition**

**URBAN ROOTS 10418-82 Ave. — Unit Sep 15 Warren Wenzel's first solo exhibit. Info: 438-7978**

**VAAA GALLERY Visual Arts Alberta Association, 10215-112 St., 421-1731 — Unit Aug 25 Alberta Works 2007, such an unusual exhibit of award winning art works from all over the province. Hours: Mon-Fri 10 am-4 pm, Sat 12-4 pm**

**WORKS GALLERY #200, 10225-100 Ave., 426-2122 — Info: www.theworks.ab.ca**

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 Ave., 433-0388 — Anahuacalli Mexican jewelry & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, 10 am - 8 pm. Mon, Noon - 5 pm**

**ZOCALO 10826-95 St. 428-0754 — A gallery of courtyard surprises. Features a diverse selection of international crafts, artwork, and tropical flowers. Hours: Mon-Wed & Fri 10-6 pm, Thu 10-9 pm, Sat 9-5 pm, Sun 12-5 pm**

## MUSEUMS

**ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 451-1175 — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm**

**CANADIAN PETROLEUM DISCOVERY CENTRE Leduc: #1 Discovery Well. Leduc: Guided tours, tailored education programs for classes K-12, safety courses and industry training, meeting rooms, campground, giftshop, library, and historical resources. Info: 1-866-987-4323 or www.cpc.org**

**CITY OF EDMONTON ARCHIVES 10440-108 Ave., 496-8710 — More than 50,000 catalogued photographs and slides from the 1890s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm**

**JOHN WALTER MUSEUM 10661-91A Ave., 496-8787 — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter**

**LOYAL EDMONTON REGIMENT MILITARY MUSEUM 118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave. — Current exhibition The Battle of Ortona, Dec 1943. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm**

**MUSEE HERITAGE MUSEUM 5 St. Anne St., St. Albert, 459-1528 — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of \$2. Info and registration: 459-1528**

**ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-9100 — Permanent Exhibitions: Wild Alberta explores Alberta's natural habitat. The Synchrone Gallery of Aboriginal Culture traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. The Natural History Gallery explores some of the extraordinary changes the Alberta region**

### RED MEAT

upside to the inevitable downside

Honestly Ted. When are you going to take all that rotting meat out of the bed of your pickup truck? It's really starting to smell up the entire neighborhood

I was thinking that I might let it fester for a little while longer. Sweetheart

from the secret files of Max Cannon

Nothing. But you probably noticed that I was sitting here for a long time. I've been thinking about the pickup truck

Why? That stench is repulsive. What are you trying to prove?

has experienced, and how these changes were written in the rocks. Info: 459-9100 Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

**TELEPHONE MUSEUM Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010 — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation**

## MEETINGS

**ACOA — 12 step support program for adult children of alcoholic and dysfunctional families. Meets every Mon, including holidays. 7:30 pm Bent, Breusde Presbyterian Church, #6 Bernard Dr., St. Albert, contact of Bishop St & Sir Winston Churchill Ave. Use north entrance. ADHD SUPPORT Glenora Hospital, 10230-111 Ave. — Every first & third Tue, ADA/CHA.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212**

**ALBERTA ENTREPRENEURS ASSOCIATION The Faculty Club, 11435 Sask Dr. — Every third Tue, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca**

**ALLIED ARTS COUNCIL Spruce Grove Art Gallery — General meetings First Wed, 7:30 pm. Info: alliedartscouncil.com or call 962-0664**

**ALPHAS & BETA TOASTMASTERS CLUB 100 Ave. — Every Mon, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bble.ca**

**CHANTICLEER TOASTMASTERS — Every Thu 7:30 am, Kingsway Park, Millard Health Building, 131 Airport Rd. Feel confident speaking and build leadership skills. No meetings July-Aug. Info: Robin Ingram, 498-4608 or 474-1138**

**EDMONTON FRENCH MEETUP — Informal conversation group, all levels of French speakers welcome. Annual Picnic Aug 12, 3-6 pm Government House Park (Grass Rd) Bring your own food, all meetup members, friends, families and pets welcome. Info: Go to french.meetup.com/236 or call 945-5220**

**THE EDMONTON NATURE CLUB — Monthly meetings at the Royal Alberta Museum, 12845-102 Ave. Info: abc.nature.ca or www.royalalberta.ca**

**ENTERPRISES' FORUM TOASTMASTERS CLUB — Meets Mon (Tue after living weekends), 12 noon at the Royal Glenora Club, River Valley Rd. Try delicious buffet lunch, supportive and fun-filled environment, learning, communication and leadership skills. Info: Dan Ratzen 463-**

**HP MAMA'S MEET-UP GROUP — A group of Edmontonians with their mothers-in-law meet together. Free to join. Info: 492-0910 or www.bble.ca**

**ILLUSIONS SOCIAL CLUB The Royal, 10345-104 St. — Second Thu of each month, 8 pm. Cross dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton\_illusions/**

**IMAGES ALBERTA CAMERA CLUB — 2nd & 4th Thu of the month, 8 pm Allendale School 8415 - 106 St. Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. For further info see www.imagessab.ca or call Sheila 469-9776**

**JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm ABC Country Restaurant, 12707 140 Ave. Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca**

**NICOTINE ANONYMOUS — Every Wed, 7 pm, at Ebenezer United Church, 163 St & 106 Ave. Call Gwynn at 443-3020 or Every Sun, 7:30 pm, at Harwood Treatment Centre, 18750 18 St. Call Ryan at 499-8917 or Jo at 479-5969**

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**FRIDAY, AUG. 10 CLUTCH AT THE STARLINE ROOM (10030-102 St.)**  
428-1099 with Year Long Disaster and Back Yard Tire Fire.

www.harcourthouse.ca or call 426-4180.  
**INNOVATIONS MUSIC PIANO WORKSHOPS** — A range of summer workshops for piano students and teachers. Info: 460-4430.

**LEARNING CENTRE LITERACY ASSOCIATION** — #200, 10116-105 Ave. The Learning Centre is looking for people to help adults develop their literacy and math skills. Volunteer and help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

**MARS HILL CENTRE** — 88318-104 St., 435-0202. Offers classes and workshops on the recovery process, incorporating emotional, relational and spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

**MOMMY & ME BELLY DANCING CLASSES** — Belly dance classes and parties for adults and children. For more information call 428-5571, or email belladance@telus.net.

**MOSAICS ART CLASSES** — Minerva Mosaics offers a range of mosaic art classes for beginners and intermediates, taught at the City Arts Centre, 10943-84 Ave. Info: www.minervamosaics.com, or call 439-1957.

**MRIA LUNCH & LEARN SEMINARS** — The Marketing Research and Intelligence Association of Alberta holds workshops at the U of A. Free. Info: info@theQinstitute.com.

## KIDS

**ADVENTURE SUNDAYS** John Janzen Nature Centre, Fox Dr. & Whitemud Dr. — Every Sun, 11 am - 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: \$1.75 adults, \$1.00 youth/seniors, \$1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

**ART VENTURES** Profiles Public Art Gallery, 19 Perron St., St. Albert, 460-4310 — Thursdays, 3 - 5 pm. The Zine Project. Aug 18, 1-4 pm. The Budding Artist \$5 (ages 6-12) Info: 460-4310.

**ART XPRESS SUMMER CAMPS** — July 30-Aug 3 Camp R (ages 7-11); Aug 13-17 Camp T (ages 12-16). Harcourt House offers these five-day intensive art experience where kids embark on playful exploration of a wide range of visual art and media types, including drawing, painting, printmaking, and sculpture. Camp fee \$150, includes all materials. Info: www.harcourthouse.ca or call 426-4180.

**BALLROOM DANCE CLASSES FOR KIDS** — Info email danceport-academy@hotmail.com, or call Neil at 780-238-0209.

**CAPOEIRA KIDS CLASSES** 10540 Jasper Ave., 709-3500 — Every Tue & Thu, 5:30 pm - 6:30 pm. Set 1, 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capeoiraedmonton.ca.

**CARITAS YOUTH HEALTHCARE CAMP** — Aug 7-10 A one-week program designed for students between 14-18 interested in pursuing a career in health care. Job shadowing opportunities, interactive workshops and presentations, and behind the scenes tours at the three Caritas sites. Info: contact Silas, 482-8270 or email silas@caritas.ca or call 426-4180.

**FREE INDOOR SOCCER PROGRAM** — Every Sat, Nov-Jun Sacred Heart Catholic Gymnasium, 96 St. & 108 Ave. Introduction to basic soccer skills with FIFA coach Tony Wallace. Info: 420-0760.

**SUMMER ART & YOGA CAMPS** — Aug Lokus Soul Gym yoga studio and The Paint Spot are offering weekend kids art and yoga camps. Info at www.lokusoulgym.com, email info@lokusoulgym.com or call 434-9642.

**TEEN SURVIVOR SUMMER ONLINE READING CLUB** — Until Aug 12. Teens can view reviews and vote to save or drown the books on the Edmonton Public Library's supplied summer reading list. Participants can enter to win a Poona and other great prizes. Info: www.eat.ca/summer.

**TEUS WORLD OF SCIENCE: ACTIVITIES FOR YOUNG SCIENTISTS** — Until Sep 3. Themed activities every weekday, in conjunction with the Teus Worlds From Dinosaurs to Ancient Civilization exhibit. Info: www.odyssey.com.

**YOUTH DROP-IN CENTRE** Castle Downs YMCA,

11510-153 Ave., 476-9622 — Every Fri, 7 - 10 pm. Basketball, air hockey, football, swimming & open gym. Call Trent, 476-9622 for info.

## QUEER

**AGAPE Education facility, U of A Campus** — Focus group on sex and gender differences in education & culture. Pre-seminar & pre-orientation, community members welcome. Email: andrea.groce@ualberta.ca for Agape events schedule. Info: 492-0772.

**EPS/LGBTQ LIAISON COMMITTEE** — The EPS/LGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers. Please email us with any questions or concerns at epslgbt@ualberta.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3489.

**INSIDE/OUT U of A Campus** — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact Iwells@ualberta.ca or mwanson@ualberta.ca.

**PRIDE CENTRE 9540-111 Ave., 488-3234** — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Fri 1 pm - 10 pm. Info: www.pridecentreofedmonton.org.

**TEAM EDMONTON** — A volunteer operated, not-for-profit society for members and friends of the GLBT community, offering well organized and fun sporting events and other recreational activities within a positive social framework. Info: www.teamedmonton.ca.

**WOMANSPACE** — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.ca/womanspace, email womanspace@gmail.com, or phone (780) 482-1794.

## THURSDAY

**BI-SEXUAL WOMEN'S COFFEE GROUP** — Second Thu each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info: groups.yahoo.com/group/bwmedmonton.

**COCAINE ANONYMOUS MEETING** — Every Thu, 7 pm. Pride Centre (9540-111 Ave.) CA Hotline: 425-2715.

**GAYWIRE** 88.5 — 6 pm. Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

**HIV POSITIVE GLBT SUPPORT GROUP** — Every second Thu, 7 pm - 9 pm, Pride Centre (9540-111 Ave.) Drop-in support group facilitated by Mark from HIV Edmonton.

**LGBT SENIORS DROP IN** — Every Thu, 2 pm - 4 pm, Pride Centre (9540-111 Ave.) Info: Jeff, 488-3234.

**ILLUSIONS SOCIAL CLUB** The Roost, 10345-104 St. — Second Thu of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton\_illusions/.

**TEAM EDMONTON SOCCER** — South held of Oliver School, 10227-118 St. every Thursday, 7-9 pm. (weather permitting). Info: email soccer@edmonton.ca.

**YOUTH THEATRE PROJECT** — Pride Centre of Edmonton 9540-111 Ave. Currently seeking GLBTQ and straight-identified youth ages 15 and under, as well as volunteers 25 and older to share their ideas, experiences and help develop a youth led performance a med at combating homophobic bullying. First meeting Aug 9, 5 pm. Info: 488-3234.

## FRIDAY

**CURLING WITH PRIDE** Shamrock Curling Club 9330-90 Ave. — Season resumes in fall. Info: curlingwithpride.com.

**TRANS SUPPORT GROUP** Pride Centre 9540-111 Ave. — Last Fri, every month, 7 pm. TITQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or trans@edmonton.ca.

## SATURDAY

**NORTHERN CHAPS** Booth, 10247-106 St. — Edmonton's original leather-leather-uniform club meets the first and third Sat of every month, 9 pm. Info: manofthefurthemchaps.com or www.northernchaps.com.

**NORTHERN TITANS GLBT BOWLING LEAGUE** Gateway Lanes & Recreation Centre #100 3414 Gateway Blvd N — Info: bowling@edmonton.ca.

**SINGLE LESBIANS OVER 40** — Women's social group has monthly gatherings for conversation over tea & coffee. Info email: singlewomen40plus@hotmail.com.

**SUITS UP & SHOW UP** Pride Centre 9540-111 Ave. — Big Book study 12 noon - 3 pm.

**YOUTH UNDERSTANDING YOUTH** Pride Centre 9540-111 Ave. — Every Sat, 7 - 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members show call/yay.

## SUNDAY

**ARCTIC FRONT RUNNERS** — 10 am, Emily Murphy Park. Runners of all speeds are welcome. Our runs are typically 5-7 km long and take 40 - 60 minutes. Info: running@edmonton.ca.

**BEARS MOVIE NIGHT** Pride Centre 9540-111 Ave. — Last Sun of every month, 1 pm - 6 pm. Movies in the TV room. Info: 488-3234.

**EDMONTON PRIDE TIMERS** (EPIT) Uptown Church of Edmonton 10804 - 119 St. — 2nd Sun, most months, 2:30 pm. Older men and their admirers from diverse backgrounds with common social interests meet for a social period, a short business meeting, and then a guest speaker, discussion panel, or potluck supper. Special interest groups meet for other social activities throughout the month. EPT is affiliated with Prime Times World Wide. Info: email: edmonton@primetimers.org, visit: www.primetimers.org/edmonton or attend a monthly meeting.

**EDMONTON TRANSGENDER PEER SUPPORT GROUP** — Every 2nd & 4th Sun, 2 pm, Pride Centre (9540-111 Ave.) Info: 488-3234.

**LAMBDA CHRISTIAN COMMUNITY CHURCH** Gamewell United Church, 11148 84 Ave. — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca.

**MEN'S DISCUSSION GROUP** Pride Centre 9540-111 Ave. — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234.

**OUTREACH PRIDE** — (Shawnessy Business Centre) Info: outreachpride@edmonton.ca.

**SOUTHERN PRIDE** SOUTHERN PRIDE CHURCH 10740 19 Ave. — 10 am. Welcomes people of all sexual orientations. Info: 987-4974.

**SPIRITUAL LIVING CENTRE** — Celebrating and embracing the spiritual magnificence in all www.spiritual-living.com, 989-3752.

**TEAM EDMONTON TENNIS** — 3-5 pm. Outdoor courts. Kinsmen Centre. Info: tennis@edmonton.ca.

## TUESDAY

**LITERARY PRIDE** PRIDE CENTRE 9540-111 Ave. — OF EDMONTON: 10086 Macdonald Dr. — 7:15 pm. A church for all people. Info: 429-2321.

**GROUP MOVIE NIGHT** — Phone to find out what movie, when to meet and where. Join us for cool free afterwards, too. Cost: Free for 2 members, plus theatre costs. Info: 454-0313.

**RECREATIONAL AND COMPETITIVE SWIMMING WITH COACHING** Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.gayoties.com/making waves\_sdn.

**OUTREACH Heritage Room** Athabasca Hall, U of A Campus — 5 pm. U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.ualberta.ca or outreach@ualberta.ca.

**PRIDE** Pride Centre, 9540-111 Ave. — Support meeting last Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca.

**TRANS SUPPORT GROUP** Gamewell United Church meeting room, 11148 84 Ave. — Second Tue of every month, 7:30 - 9:30 pm. TITQ, a education & support group for trans-identified & questioning people. Info: 718-1412 or trans@edmonton.ca.

## WEDNESDAY

**EDMONTON KAMMAY BUSINESS ASSOCIATION** — Meets the second Wed of every month, for casual networking with the GLBT business community. Locations listed on www.edmonton.ca.

**OPEN DOOR CLUB** — Every Wed, 5 pm, Grant MacEwan College - City Centre Campus (Rm 6 217). A social group for GLBTQ students, faculty & friends at Grant MacEwan College.

**TEAM EDMONTON CYCLING** — 6:30 pm. Info: cycling@edmonton.ca.

**TEAM EDMONTON SLO-PITCH** — 7-9 pm, Parkdale Field, 118 St. & 68 Ave. Info: slopitch@edmonton.ca.

**YOURS, MINE, OURS AND US (YMOU)** — A support group for GLBT partners, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

## BATH HOUSES

**DOWN UNDER** 12224 Jasper Ave., 482-7960.

www.gayedmonton.com  
**TEAMWORKS** 11745 Jasper Ave., 451-5554 — Open 24/7.

## DANCE

**DANCE OF UNIVERSAL PEACE** — 2nd & 4th Thu of each month 7:30 pm. Riverside Hall 9231 100 Ave. Info: Call 467-1281.

**RODA DE CAPOEIRA** — Every Sat 3 pm. 4 pm. Capoeira Academy, 10540 Jasper Ave., 709-3500. A free performance of Capoeira, a Brazilian mix of dance, martial arts and music invented by African slaves. Info: www.capeoiraedmonton.ca.

## THEATRE

**EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL** — Aug 16-26 10330 84 Ave. Tickets on sale Aug 2, call 409-1910 or go to: www.fringetheatre.ca.

**THOROUGHLY MODERN MILLIE** — Aug 15-18 11th Theatre, La Cite Francaise, 8627 91 St. 8 pm. Millie steps off the train in New York in search of a new life for herself. Based on the 1967 Oscar award-winning film, this energetic musical takes place at the height of the Jazz Age when women were beginning to enter the work force and rewriting the rules of both love and social behavior. Joya Butler stars as Millie. Dillmont. Tickets at Tel: 420-1757 or www.theatregroup.ca.

## LIVE COMEDY

**CHIMPVON** Variscano Theatre, 10329-83 Ave. 448-0695 — Every Sat at 11 pm (except last Sat of the month) Long-term comedy improv. **KOKANEE HAHADORI** — Thursdays, Crown & Anchor Bar, 15277 Castle Downs Rd. Local and touring comics compete for a \$250 cash prize, hosted by Kathleen McGee. Free! Info: www.myspace.com/hahadori.

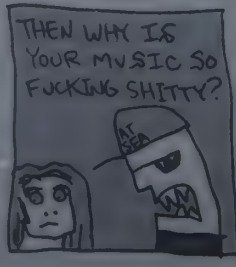
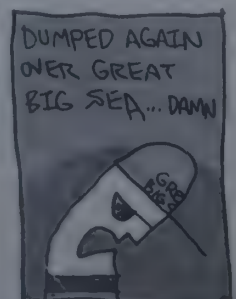
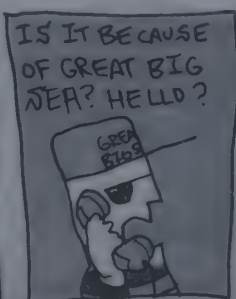
**NEW CITY COMEDY NIGHT** 10081 Jasper Ave., 429-2582 — First Tuesday every month, show at 9 pm. A handful of Alberta's funniest comedians, hosted by Kathleen McGee, featuring Sean Luciani, Keith Samuels, Ryan Patterson & live music by Virochaco. \$5 at the door. Info: newcitycomedy.com.

**RAPID FIRE THEATRE** 10329-83 Ave. 448-0695 — Every Fri at 11 pm. Rapid Fire's insane improv show. \$10.

**THE COMEDY FACTORY** 408-3414 Gateway Blvd., 469-4999 — Aug 9-11 Brian Work. Regular showtimes, Thu & Fri 8:30, Sat 8:30 & 10:30 pm. Info: www.the-comedy-factory.com.

**THE COMIC STRIP** WEH 483-5999 — Aug 9-12 Deborah Digiovanni, Man Hit or Miss Mondays. Audiences compete for audience approval. Tue Alternative Comic Night. Wed Low Ears.

**WEDNESDAY NIGHT LIVE** Riverside Bar & Grill, 367 St. Albert Rd. 460-1122 — Every Wed 8:10 pm. Comedy, music & more comedy, hosted by Barbara May and the Tumbling Dice, with



Jeff Neaser, James Wynters & Wendy DeMos  
No cover  
YUK YUKS 66 St. & 137 Ave. Landlordia Mall,  
481-9857—Aug 9-11 Kerry Unger, Sean  
Lacomber and Paul Sween, Wednesdays Crash  
& Burn w/ guest comic Kerry Unger Info  
yukyuk.com

## ALT CINEMA

48 HOUR FILM FEST Metro Cinema, Zeidler Hall

**Citadel Complex, 9828 101A Ave. — Aug 10**  
A package was given to fifteen teams of film-  
makers, inside was a set of rules the teams had  
to follow as they made their films. They wrote,  
shot and edited their 5-minute movies over the  
next 48 hours, the works screens at Metro  
Cinema, along with an awards presentation  
**BELIEVE IN ME** Unity Church of Edmonton, 13210  
106 Ave. — Aug 10 & 11 7 pm, Aug 12, 1  
pm. An underdog story of triumph, friendship  
and love. This true story shows how basketball  
coach Jim Kaish transformed the Lady Cyclones  
team in a 1960s Oklahoma town into state

champions. Tickets \$11

**CANVAS Metro Cinema, Zeidler Hall, Citadel  
Complex—9828 101A Ave. — Aug 11 & 12, 7  
pm** Presented by the Schizophrenia Society of  
Alberta. The film revolves around a family strug-  
gling to cope with the effects of schizophrenia  
**DAFT PUNK'S ELECTROMA** Metro Cinema, Zeidler  
Hall, Citadel Complex, 9828 101A Ave. — Aug  
11 midnight Each scene can be viewed inde-  
pendently in this silent feature-length film, lik-  
ing the experience to the viewing of an art  
exhibit or the recollection of one's own memo-  
ries. N/A 7 of Shout Out Out Out will open

before the film with a DJ set at 10 pm.  
**EDMONTON FILM SOCIETY Royal Alberta Museum  
Theatre, 12844 104 Ave. This Summer's ses-  
sion is Noteworthy Musicals. Screenings  
Mondays at 8 pm, Aug 13, Funny Face Starring  
Fred Astaire and Audrey Hepburn. Love tri-  
umphs over capitalist exploitation, joyless intel-  
lectualism and phoniness, as a photographer  
turns a shy bookstore clerk into a fashion model.  
Score by Gershwin, Directed by Stanley Donen.  
**YOUR MOMMY KILLS ANIMALS** Metro Cinema,  
Zeidler Hall, Citadel Complex, 9828 101A Ave.  
— Aug 12 9 pm, Aug 13 7 pm & 9 pm.**

Directed by Academy Award-winning  
Producer/Director Curt Johnson. It takes an in-  
depth look at the animal rights movement and  
the FBI's recent declaration, calling animal right  
activists the number one domestic terrorist threat  
to the United States



# Scotiabank Theatre Edmonton with IMAX®

## SHOWTIMES AUGUST 10-16, 2007

### GARNEAU

1712 109 STREET • 433-0728

**BECOMING JANE** PG  
Nightly 4:50, 9:10, Sat & Sun matinees 2:00

### PRINCESS

12337 82 AVENUE • 433-0728

**BURRO** PG  
Nightly 4:50, Sat & Sun matinees 1:00

**THE KISS** 14A  
Nightly 7:10, Sat & Sun matinees 3:30, Coarse language

**RESCUE DAWG** 14A  
Nightly 7:00, Sat & Sun matinees 1:30

**LA VE EN ROSE** PG  
Nightly 7:20, Sat & Sun matinees 4:00

### MAGIC LANTERN CINEMA

205 Blues Street, Space Cinema • 962-2333

**UNDERDOG** G  
Nightly 7:00, matinees Aug 11, 12, 14, 16, 1:00 & 3:00

### METRO CINEMA

48 HOUR FILM FEST

**CANVAS W/SCHIZOPHRENIA SOCIETY OF ALBERTA** SCT  
Nightly 7:00, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**DAFT PUNK'S ELECTROMA** SCT  
Nightly 7:00, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**YOUR MOMMY KILLS ANIMALS** SCT  
Nightly 7:00, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

### GRANDIN THEATRE

10000 100th Avenue, Grandin 481-4811

**RUSH HOUR 3** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**UNDERDOG** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**HAIRSPRAY** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**DADDY DAY CAMP** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE SIMPSONS MOVIE** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE BOURNE ULTIMATUM** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

### LEDUC CINEMAS

1100 PHOENIX COURT AND LARRY 14A

**HAIRSPRAY** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE SIMPSONS MOVIE** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE BOURNE ULTIMATUM** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**UNDERDOG** G  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

### WEYASKIN CINEMA 4 PLEX

3010 56th Avenue • 352-3722

**I NOW PROHIBIT YOU CHUCK AND LARRY** 14A  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**HAIRSPRAY** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE SIMPSONS MOVIE** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE BOURNE ULTIMATUM** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**UNDERDOG** G  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

### NEW WEST MALL 8

801 OFFICE OPTIC HOSPITAL & 50th AVENUE S&S 1:30

**EVAN ALMIGHTY** G  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**HAIRSPRAY** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE SIMPSONS MOVIE** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**THE BOURNE ULTIMATUM** PG  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**UNDERDOG** G  
Nightly 7:10, 9:10, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

### OCEAN'S THIRTEEN

Fri, Mon-Thurs 7:00, 10:00, Sat-Sun 1:15, 4:00, 7:00, 10:00

**I KNEW WHO KILLED ME** 18A  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**SPIDER-MAN 3** PG  
Fri, Mon-Thurs 4:45, 9:40, Sat-Sun 1:00, 3:50, 6:45, 9:40, Flashing scenes, not recommended for young children

**SHERK THE THIRD** PG  
Fri 5:10, 7:30, 9:50, Sat-Sun 12:45, 3:00, 5:10, 7:30, 9:45, Mon-Thurs 7:30 & 9:45

**MEET THE ROBINSONS** PG  
Fri 4:45, 6:55, Sat-Sun 1:30, 4:45, 6:55, Mon-Thurs 6:55

**NANCY DREW** PG  
Fri 5:15, 7:25, 9:50, Sat-Sun 12:50, 3:10, 5:15, 7:25, 9:50, Mon-Thurs 7:25, 9:50

**BLADES OF GLORY** PG  
Fri-Thurs 9:15, Coarse content, not recommended for young children

**WILD HOGS** PG  
Fri 5:05, 7:20, 9:35, Sat-Sun 12:35, 2:50, 5:05, 7:20, 9:35, Mon-Thurs 7:20, 9:35, Coarse language, not recommended for young children

**SURF'S UP** G  
Fri 4:30, 7:10, Sat-Sun 12:40, 2:30, 4:30, 7:10, Mon-Thurs 7:10

### SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-9545

**RUSH HOUR 3** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**THE BOURNE ULTIMATUM** 14A  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**HAIRSPRAY** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**THE SIMPSONS MOVIE** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**UNDERDOG** G  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**DAFT PUNK'S ELECTROMA** SCT  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**YOUR MOMMY KILLS ANIMALS** SCT  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**THE BOURNE ULTIMATUM** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**UNDERDOG** G  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**HAIRSPRAY** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**THE SIMPSONS MOVIE** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**THE BOURNE ULTIMATUM** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**UNDERDOG** G  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**HAIRSPRAY** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**THE SIMPSONS MOVIE** PG  
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**THE BOURNE ULTIMATUM** PG  
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**UNDERDOG** G  
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**HAIRSPRAY** PG  
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**HAIRSPRAY** PG  
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Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**UNDERDOG** G  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

### THE SIMPSONS MOVIE

Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**UNDERDOG** G  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**HAIRSPRAY** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

**THE SIMPSONS MOVIE** PG  
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**THE BOURNE ULTIMATUM** PG  
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**UNDERDOG** G  
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**THE BOURNE ULTIMATUM** PG  
Fri-Thurs 12:40, 3:00, 5:30, 8:10, 10:40

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**1200. Musicians Wanted**

**VDM TRUCKING** We are expanding in Edmonton/Red Deer, currently looking for Offroad Class 1 Drivers, Picker Operators, Swappers, Yard Staff, Journeyman, 3rd year Mechanics Fax (904) 441-0001

**WANTED SERVICE** Rig Manager, Driver, Derrick Hand and Roughneck for Veteran area. Must relocate. Fax drivers abstract, resume, safety certificates (904) 441-0001

**WATER CAREER \$5000** + month Training provided, vehicle required Go to [www.watercanada.ca](http://www.watercanada.ca). Fax resume to 1-866-765-4401 or email [ron@watercanada.ca](mailto:ron@watercanada.ca) then call Ron at 1-866-765-4401 ext. 112

**WESTCAN BULK TRANSPORT** requires Journeyman, 3rd or 4th year tractor technicians in Edmonton. Experience in repairs of engine, electronics, drivetrain and Mack/Commins preferred. Capable of performing necessary operating inspections and repairs. Day or afternoon shifts available. We offer Comprehensive wages commensurate with experience, excellent earnings while attending apprenticeship classes and comprehensive benefits including a scholarship fund for children of employees. We require Pre-employment testing. Call Mike Royer, 12110, 17 St. NE, Edmonton AB T6S 1A5 Phone (904) 441-0001 Fax (904) 441-0001 Email [mroyer@westcan.ca](mailto:mroyer@westcan.ca) (904) 441-0001 the applicants, however only those selected for an interview will be contacted. Committed to the principles of Employment Equity.

**1300. Volunteers Wanted**

**EMERGENCY FOOD BANK** is looking for volunteers to help with food distribution. Fax resume to (904) 441-0001

**CRISIS CHAT** Volunteers get excellent training, career-related skill development, rewarding experience that helps saved lives. Call (904) 441-0001

**Do you like to drive?** Volunteer to drive fast but walking seniors around Edmonton. Daytime Mon-Fri. We pay the gas! (904) 441-0001

**Drivers for Meals on Wheels** for routes all over city needed. Weekdays between 10am - 1pm. Call (904) 441-0001

**Elizabeth Fry Society** helping nationally for the blind and print-impaired. Fax resume to (904) 441-0001

**VOICE OF THE BLIND** needs volunteers for the blind and print-impaired. Fax resume to (904) 441-0001

**FOOD BANK** needs volunteers for the blind and print-impaired. Fax resume to (904) 441-0001

**Love Bingo?** Come Volunteer! ElderCare Edmonton is looking for bingo volunteers to help raise funds for program meals and outings. If you can spare a few hours once a month and would like to have fun call 434-4747 (904) 441-0001

**Other Voices** seeks help with the production of its bi-annual literary and visual arts magazine. Write to info@othervoices.ca

**1400. Volunteers Wanted**

**Make a difference in your community.** ElderCare Edmonton is looking for volunteers to help with daily activities such as crafts, card games and socializing. If you can spare a few hours each week and would like to have fun, call 434-4747 Ext 4

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# Are we a nation of sexual C-students?

Canada performs unimpressively on sociologist's Sexual Report Card

WE CANADIANS GENERALLY PRIDE ourselves on being sexually progressive. And compared to the U.S., where people like Bill O'Reilly believe teaching kids that babies grow in mommy's uterus "is beyond their capacity to understand" and will rob them of their "childhood innocence" (a view he expressed to an interviewer in response to Barack Obama's support of sex education in kindergarten), Canada looks like a sexual paradise.

**"Our justice system is not structured to deal with the implications of cultural differences."**

DR. ELEANOR MATICKA-TYNDALE

But then you realize that you still can't get an abortion in a Prince Edward Island hospital and you feel a little less smug.

The only option for women in PEI is to pay for a private abortion," sociologist and University of Windsor professor Dr. Eleanor Maticka-Tyndale writes in her report card of sexual

## MY MESSY BEDROOM

JOSEY VOGELS

rights in Canada, which she presented at the Guelph Sexuality Conference in June. "So while abortion is legal [only as recently as 1988], it is not uniformly accessible."

Hospitals are not required to provide abortion services and only 15.9 per cent of Canadian hospitals on average do. B.C. sits at the high end of the scale with 29 per cent providing services, while Manitoba is at the low end at four per cent, just ahead of PEI's zero per cent.

Specialty clinics tend to handle STI/HIV testing, counseling and treatment, which isn't part of regular wellness care, says Maticka-Tyndale. Because doctors aren't well trained in sexual healthcare, and because many patients in turn are too embarrassed to ask their physicians about sexual matters, many people slip through the cracks. Sex workers, for instance, might fear judgment if they disclose their occupations and, as a result, don't get the sexual healthcare they need.

Gay rights in Canada have certainly improved since Everett Klippert was sent to prison indefinitely as a "dan-

gerous sex offender" back in 1965 for having consensual gay sex, a decision that was backed by the Supreme Court. Pierre Trudeau got the law out of the bedrooms of the nation in 1969 with amendments to the Criminal Code that decriminalized homosexuality. In 1995, the Canadian Charter of Rights and Freedoms prohibited discrimination on the basis of sexual orientation and in 2005, Canada became the fourth country in the world to legalize same-sex marriage.

Things aren't as rosy for transgendered folk. Still classified as suffering from a mental disorder in the Diagnostic and Statistical Manual of Mental Disorders (DSM-IV), patients must be diagnosed with gender identity disorder before they can undergo reassignment surgery. And while B.C. and Quebec provide some coverage for transition treatments, most consider the process "not medically required" and therefore refuse coverage.

Canada has official guidelines for the teaching of sex education, but they are just that: guidelines. As a result, the quality of sex education varies widely across the country; furthermore, schools are not required to provide it and teachers aren't trained to teach it.

Canada's "age of consent" rules are confusing at best and the current push to raise the AOC to 16 is further polarizing our national attitude regarding teen sexuality. Those in favour of raising the age feel the current AOC of 14 "lets kids do whatever



their horniness wants them too," says Maticka-Tyndale, while others say raising the AOC will unjustly criminalize and pathologize sex among young people and leave their older partners vulnerable to a permanent criminal record as a "sex offender."

Toss Canada's increasingly diverse cultural population into the mix and you've got a whole other set of culturally sensitive sexual rights issues to consider. "Our laws are based on individual rights," Maticka-Tyndale explains, "but what about family rights, in the case of contraception

and parental consent, for example?"

Or what if polygamy was permitted in your country of origin but is illegal here? What if you go to a doctor or sexual health clinic and are asked questions that would be offensive in your home culture? Or what if you're an immigrant woman with no official status in this country and you are a victim of sexual assault? "Our justice system," Maticka-Tyndale says, "is not structured to deal with the implications of cultural differences."

On paper, we have many sexual rights, she concludes, "but our rights are failing as government shirks its responsibility for insuring these rights through social policy and spending. And unfortunately, this usually affects society's most vulnerable—immigrants, women and minorities—the most."

## SEE biscuit

tiny morsels of fact

Cops in Thailand who break the rules—littering, arriving to work late, parking illegally—will be made to wear pink "Hello Kitty" armbands, according to an AP story out of Bangkok. The armbands will feature the Japanese cartoon character sitting on top of two hearts. The armbands are "expected to make them feel guilt and shame," according to Police Col. Pongpat Chayaphan.

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# Peggers' banquet

Dan and girl-on-boy sexpert Violet Blue guide you through the ins and outs of strap-on sex

I am a 25-year-old bi female with a bi male partner the same age. My boyfriend likes stuff up his butt—really likes it. Not being someone who enjoys anal myself, I am continually shocked by his ability and willingness to... uh... take on new challenges in this department.

Our first attempt at pegging gave me a real appreciation for what guys do when they top during intercourse—all that thrusting isn't as easy as it looks! My boyfriend appreciated my efforts, but he wants me to thrust faster, deeper, and harder. Basically, he wants to be fucked like he's my prison bitch. Is this kind of "rough" anal sex safe? Everything I've read about anal sex says to take it slow and easy. I want to give him what he wants, but I don't want to hurt him.

Timid Top In Tacoma

"Sounds to me like TTIT hasn't seen much gay fisting porn," says Violet Blue—blogger, columnist, and author of *The Adventurous Couple's Guide to Strap-On Sex*, just published by Cleis Press. "Once she sees what looks like the equivalent of guys parking backhoes in each other's butts, she'll realize just how resilient this little cavity can be."

But first, a few words about pegging—aka strap-on sex—for recent high-school graduates and other new readers of this column. My readers may have invented the term pegging, but they didn't invent the act. "Pegging started showing up in porn circa 1970 and became an increasingly popular sex act for straight kids once strap-on harnesses became commercially available in the 1990s," says Violet. "As I explain in my book, strap-on sex was so misunderstood by mainstream porn producers that indie-porn companies made films like *Bend Over Boyfriend*," which walked couples through the mechanics of pegging, while at the same time demonstrating just how hot it could be.

But porn videos, commercially available harnesses, and catchy names can't account for the boom in girl-on-boy anal sex, can they? What's driving the pegging craze? "Perhaps straight guys are more interested in having women play with their asses because of increased awareness about prostate health," says Violet. (A little butt play can improve prostate health.) "Or maybe, guys are just becoming more comfortable and confident about their heterosexuality."

So more and more guys like it—but what about guys who like it rough? "TTIT should take it slow and easy at first," says Violet, "until her guy indicates that he's ready for more, and then she should certainly give it to him. She should use LOTS of lube—lack of lube will damage the sensitive tissues. She may want to invest in a lube syringe, which is what those ass athletes in porn use prior to every scene. But she's the guardian of his anal safety at all times and should pay close attention and proceed carefully."

I've been dating a wonderful guy for about a year now. Two months into our relationship, he expressed his desire to be penetrated by a woman. We bought a strap-on, and he sucked my new dick and I pegged him. Honestly, it turned me on as much as it did him. Then he started

## SAVAGE LOVE

DAN SAVAGE

talking about wanting to suck a real dick. I was okay with having a threesome with a trusted, STD-free, bi guy friend who could pay us equal attention. It went well and we all had fun.

But now he wants to have a real cock up his ass, and I am less okay with it. Every time we have sex, he requests ass play. We never have vaginal intercourse anymore unless I ask. Have I just been the testing ground for a shy gay boy who is now coming to fully realize that he would rather be with men than women?

Pegged Out Of The Hole

"In my book, I go on for miles about how pegging doesn't in any way make, or create, homosexuality," says Violet. "But POOTH's concerns about being left out are real."

Like Violet, I have gone to great lengths to reassure heterosexual couples that a little anal stimulation—up to and including penetration—can't turn a straight or bi guy into a gay guy. But sometimes a bi guy who hasn't experienced much same-sex action will take his first indulgent girlfriend for granted. He's so excited about exploring cock—real or simulated—that he begins to neglect her needs. A guy like that just needs a slap upside the head. ("Hello? Remember pussy? My pussy? Well, you better start or you're going to lose the best girlfriend a bi guy ever had, you dumb bitch.")

But at the risk of annoying the furious community, it has to be said that some gay guys do identify as bi at first and will use an indulgent girlfriend as, in POOTH's words, a "testing ground."

So how do you figure out if your boyfriend is a thoughtless bisexual or a temporary bisexual?

"POOTH needs to ask her boy why her pussy is so conspicuously out of the picture," says Violet. "It's possible that he's going through an experimental phase. But totally ignoring her fantasies and needs and treating her like a prop—or the peg upon which he hangs his ass at night—is totally unacceptable."

Are there any forums out there dedicated to the discussion of pegging for mostly vanilla women? Everything I've come across so far seems to be playing into the stereotypes that plague male-on-female anal sex. ("You're going to take my cock up that little ass," etc.) I don't peg my man to work out my aggression, I peg him because the prostate is a wondrous thing. I can't swim with the hardcore kinksters. Is there a

pond for vanilla fishes like me?

Pegging Is For Everyone

"Pegging in most porn is festooned with stereotypes of shame and pain," says Violet. "And unfortunately, these stereotypes have seeped into online sex culture."

"But you don't have to be Mistress Asscrusher and he doesn't have to answer to Worthless Buttslut in order to enjoy strap-on sex. Like I explain in

my book, most couples who peg do it because it's fun, intimate, new, exciting, and quite loving. PIFE need not feel isolated. She should start a forum of her own, on a space like Tribe.net, and she'll be pleasantly surprised at how welcome and happy she'll make the many women like herself feel."

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